SRC Activities Annual Report 2021-22

CLUB ORIENTATION REPORT

DANCE CLUB



On 5th Sept 2021, a club orientation was organized for the first years. This event was 2 hours long (4 pm to 6 pm) and was held through the zoom platform. About 320+ students of first year attended this meet in the presence of Dean SRC and the entire SRC team. Aditi Singh and Ashlesha Bonkinpelliwar, dance club coordinators, led the dance club orientation. On the 11th and 13th of September, students had the opportunity to interview with the club and learn more about the opportunities that await them. Students were briefed on the dance club's workings, history, and achievements through a PowerPoint presentation and were given an overview of all the events that were held by our club. A video was made to demonstrate the first years about our enjoyment, hard work, bonds, and memories over the years. The students were given detailed instructions and information about the auditions so that they could participate without any doubt or aggravation. Sreya Vallabhaneni, a fourth-year student and member of the dance club, joined us for the senior interaction session and shared her experiences in the dance club as well as guided us through the club's accomplishments. Finally, a Question and Answer session was held for first-year students, during which we answered their questions about our club, audition dates, prerequisites, and so on. We had a great time and dispersed with the sincere hope that such orientations should be held time and again, giving newly recruited students the opportunity to showcase their talents in the college, outside of the college, and especially in our auditions for dance club membership.





Music Club Orientation Report

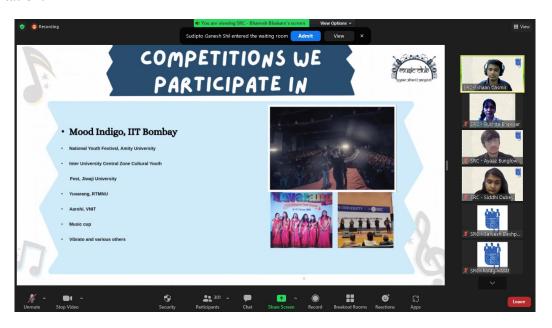
The orientation was held on 5th September 2021 at 4:00 pm on zoom platform (online mode). It started with a video where all the major events of the college were highlighted. After that a brief introduction about the club was given by the Music Club Coordinators, Om Jodhpurkar and Eshaan Casmir which included the establishment year, teacher in-charge and the motto of our club.

Further students were told about the various events that club participates in conducted starting from major ones like **Republic Day and Independence Day Celebration** to minor events like **Intra, Open Mic Sessions** etc. Participants were also told about the role of club in student-oriented events such as **Pratishruti, Aaruni,** etc.

Further attendees were informed about the competitions that music club and its members take part in and their achievements. These included **Zonals** (Inter-University), Nationals (Inter-University), Yuvrang (Inter-Collegiate), Mood Indigo, and many more.

The students were also oriented on how being a music club member will help them grow both musically and technically. The softwares that we use for our production and system purposes were also discussed.

And lastly, the recruitment process was explained to the students where they were informed about the registration process and the domains the club is offering. Queries regarding the same were resolved which brought the orientation to an end. The enthusiasm was high as **320 attendees** joined the music club orientation.





Nautanki - The Drama Club Orientation Report



Sunday, 05th September, 2021, Students' Representative Council, RCOEM conducted the Club Orientation Programme 2021. The programme started at 16.00 hours. Nautanki - The Drama Club hosted its club orientation in the event, where more than 330 students from the First Year were present. Under the guidance of **Dean SRC Dr. Y.M. Sonkhaskar**, **Teacher In Charge - Drama Club Dr. Akanksha Deshpande**, the members of the club - **Mr. Dev Paliwal** and **Drama Club Coordinator**, **SRC Sarvesh Deshpande** anchored the orientation. The event started with a presentation, where the anchors explained how the drama club was founded. Co-founded by Mr. Raveesh Jaiswal on 10th September, 2010, the club celebrates its 11th year of foundation this year. Further, the anchors explained the two biggest events the club organises: Qirdaar and Role No, and how these events help the members receive great exposure. Further the anchors showed the various competitions the club has participated in and won, namely, Non-Verbal - Mood Indigo, IIT Bombay, Yuvarang 2020, Dhruva, IIM Trichy, etc. Towards the end, the anchors urged the attendees to pour in attendance for Role No. 4 on 7th September, followed by a FAQ session to conclude the orientation.





RCOEM SRC

Photography Club Orientation Report

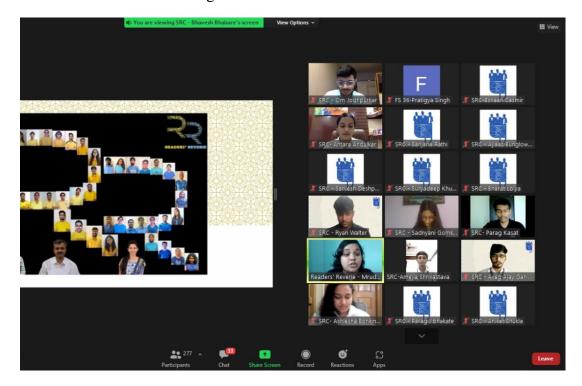
The **Students' Representative Council** hosted Club Orientation on 5th September, 2021 at 4:00pm, online through **ZOOM** for students of first year. There were more than 330 first year students including Dean SRC and whole SRC team. Photography Club Coordinator Ayaaz Bunglowala started by giving a brief introduction about him and then introduced Teacher In-charge of Photography Club Prof. Bhushan Bissa, and then gave a small introduction about the club to the students. Then he told students about how Photography Club coversall the major events and how the members get to participate in different competitions. Then Sanjana Rathi a member of this club told students about the main events **Aaruni and Pratishruti** and told them about the Photo-walks club members go on. Following that, students were shown a short video created by the Photography Club and then given a glimpse of some of the photographs clicked by our club members. In addition, they were oriented on how they will learn and grow through this club. Moreover, before concluding, they were informed about the recruitment process and the important dates related to it. Doubts and queries related to club or the recruitment process were solved after that by the members of the club, hence ending this orientation.



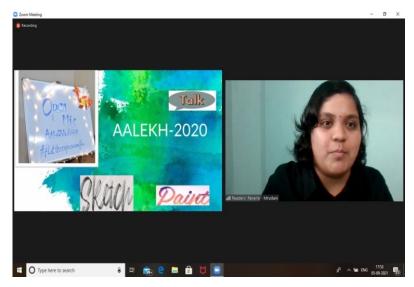


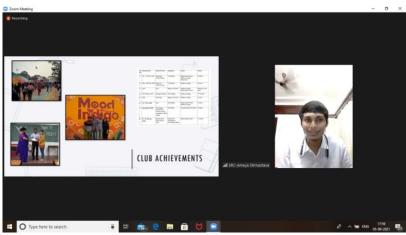
READERS' REVERIE LITERARY CLUB REPORT

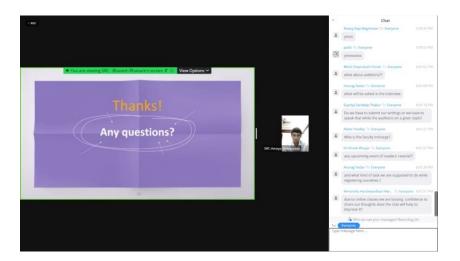
Club orientation was held on 5th September 2021 at 4pm in the online mode through zoom platform. All the first years from all branches were invited and over +320 students attended the event. The event was moderated by club members Ameya Shrivastava and Mrudani Deosthali. Students were oriented about the club and the upcoming interviews that are to be held on 14th and 15th September. Through PowerPoint Presentation students were briefed about the club functioning and its principles along with a brief overview of all the events conducted by our club like Speak Out loud, Aalekh and Youth Parliament.Aftermovie of SOL'2021was shown right after this. This was followed by a QNA session with the first years in which we answered their queries related to our club, auditions dates, and about all the in-house activities of the club. Towards the end a fun activity was conducted through Google form which was a Personality Based Eligibility Test in which student had to choose one option for each question pertaining to their personality and towards the end an automatic message was shown telling them whether they were eligible or not to sit in our interviews. Since reverie is made up of all types of personality throughout the spectrum and we believe our difference is what makes us unique each student was shown that were in fact eligible to sit in our interviews.











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Date of the Event: Sept. 5, 2021 Time of the Event: 4 PM - 6 PM

Mode of the Event: Online, Zoom Meetings

Number of Attendees: 330

Technical Club and Students' Representative Council of Shri Ramdeobaba College of Engineering and Management successfully conducted Club Orientation.

Technical Club orientation started with an introduction given by Bharat Loiya, Technical Club Coordinator, SRC. He started explaining regarding the club and explaining the working, achievements and activities organised by the club. Also, all the 6 clubs in the club were explained briefly (i.e The CodeBreakers, Flying Club, Embedded Club, Trident Racing, Robotics Club and ISHRAE). Space Club, a new initiative was also explained and students were made well aware about the club.

The orientation was then continued by Sadnyani Gomkar, Technical Club Member, she explained the domains of the club namely Website Development, Electronics, Graphics Designing, CAD Modeling, and Blender. The students were also made aware about the club recruitment process, through which they can be a member.

During the session, attendees had the opportunity to interact with the speakers, to discuss their queries regarding the club, if they had any. The session lasted for about 20 minutes.

The attendees seemed to enjoy the session, as was anticipated by their feedback in the end.





Engineers' Day

Date: 15th September'2021

Students' Representative Council 2021-22 organized an activity named Engineers' Day.

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Event: This was a questionnaire prepared on the occasion of Engineers' Day for the students of Shri Ramdeobaba College of Engineering and Management, Nagpur. It consisted of questions on an Engineer's life with multiple choices. There were no correct answers since we considered many scenarios for the same situation and open spaces were left for participants willing to give creative answers.

Objective: It was just a fun questionnaire which showed the real life of engineers. Engineers cannot be just classified as the ones who pursue engineering because they are so much more than that. Our objective was to demonstrate authentic lives of engineers while letting them know that there is so much more to them than just "engineering", which is why it was named "unfiltered".

Execution: Official message for the activity was sent to all respected groups via WhatsApp. The platform for this activity was a Google Form which was open for all on 15th September 2021 from 12pm to 11:59pm. We received total of around 250 responses on the Google form.

Unplugged Nights: Musical Rendition

Date: 1st October'2021

Platform for conduction of event: Zoom Meetings

No. of Participants: 220

Duration of event: 1 hour 10 min



Event Poster: Students' Representative Council 2021-22 organized an event named "Unplugged Nights: Musical Rendition".

On 1st October, 2021, the event 'Unplugged Nights: Musical Rendition', was organised, where some emerging artists were called upon to perform for students, and was successfully conducted. The artists and their niches are as follows:

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- 1.Kaveri Vora Singer
- 2. Jinanshi Mehta -Vocalist, Instrumentalist
- 3. Ayush Jain- Singer, Guitarist

Objective of the program was to invite emerging artists for jam sessions to provide a memorable evening for everyone. The artists had varied experiences and learning in their niche. Their music and voice were appreciated by all the participants. Since exams for a lot of college students were right around, getting musically involved in an event was refreshing and de-stressing for everyone. Teaser, event post and posts revealing artists were uploaded on the Instagram page of SRC. An official message cum invitation was circulated in all WhatsApp groups of college with a registration link via Google form, the publicity was also done for students from outside RCOEM.

The event registration link: https://forms.gle/fdWaZkQnQLVgzrgT9

A mail on the day of event was sent to all registered candidates and performers with the joining link in it. The anchors of the event were Ms. Aditi Singh, Dance Club Co-ordinator, SRC and Mr. Aniket Shukla, MBA Co-ordinator, SRC. The artists' performances were followed by a surprise performance by Mr. Om Jodhpurkar, Music Club Co-ordinator, SRC. Apart from their performances, the artists also performed on requests from the audience. The event ended with a vote of thanks by Mr. Jaspreet Singh Bhatiya, Event Manager, SRC.

Glimpses from the event: Kaveri Vora:

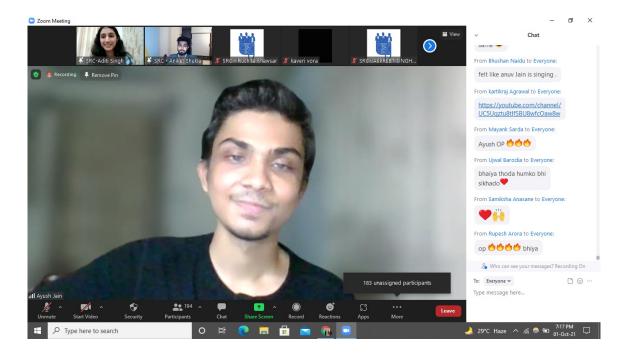




Jinanshi Mehta:



Ayush Jain:









Unplugged Nights: Poetic Riffs

No. of Participants: 90

Duration of event: 1 hour 30 min

Students' Representative Council 2021-22 organized an event named "**Unplugged Nights: Poetic Riffs**". On 7thOctober, 2021, the second and final part of this two-night event where some emerging artists were called upon to perform for students, was successfully organized.



The artists and their niches are as follows:

- 1. Mr. Sid Panchmatia (Vocalist and Keyboard Player) performed with Mr. Jainam Shah (Vocalist and Guitarist)
- 2. Mr. Pawan Jha (Poet)



Objective of the event was to invite emerging artists for jam sessions to showcase remarkable talent to our audience and provide a memorable evening for everyone. The artists had varied experiences and learning in their niche. Their talent was appreciated by all the participants. Since exams for a lot of college students were right around, getting musically involved and listening to inspiring poetry in an event was refreshing and de-stressing for everyone.

Posts revealing artists performing on **Unplugged Nights: Poetic Riffs** were uploaded on the Instagram page of SRC. An official message cum invitation was circulated in all WhatsApp groups of college with a registration link via Google form; the publicity was also done for students from outside RCOEM.

The event registration link: https://forms.gle/fdWaZkOnQLVgzrgT9

The responses received in registration form can be accessed via following spreadsheet link: https://docs.google.com/spreadsheets/d/12JjbjvhOfwU3n32p0JpvajKhobQY0N7WksQfVhlBUY/edit?usp=sharing

A mail provided with the joining link was sent to all registered candidates and performers on the day of event. The anchors of the event were Ms. Ashlesha Bonkinpelliwar, Dance Club Coordinator, SRC and Mr. Harsh Murarka, Resource Manager, SRC. Apart from their performance, artists namely Mr. Sid Panchmatia and Mr. Jainam Shah also performed on requests from the audience. The event ended with a vote of thanks by Ms. Shreya Chakravarty, Cultural Secretary, SRC.

Glimpses from the event:











VODCAST

Date: 10thOctober, 2021 No. of Participants: 634

Time: 6:00 pm IST

Duration of event: 1 hour 10 min

Students' Representative Council 2021-22 organized a webinar under "Vodcast".





A webinar on topic: 'Stock Market and Entrepreneurship'was held by Students' Representative Council where Mr. Anish Singh Thakur was invited as the speaker. He'sa well-known entrepreneur, featured in Hindustan Times, Forbes India and Yahoo Finance, CEO of Booming Bulls Academy, an experienced Managing Director of the Financial Services Industry, Stock Market enthusiast and a Social Media Influencer.

Our objective of this webinar was to enlighten today's youth with current growing financial and business knowledge while keeping up with their studies. Key things we had in mind while deciding on the topic of the webinar were: a get through to stock markets, how can one attain financial stability and how to build a business structure for anyone before taking a big step on trendy financial and business webinar are deals.Some highlights from the follows: 1. Stock market: It's the riskiest online trading option. Beginners should gain knowledge on their own and not fall for an investment scam or even an investment advisor. Swing trading is a good option for people who have just started investing. The focus should be in gaining knowledge and experience while funds for future and not simply 2. Entrepreneurship: A person whose goal is to be an entrepreneur should be street smart. An idea is important for business and it either comes from passion or experience. A person should therefore explore both those domains. Most importantly, an entrepreneur should respect his fellow beings and take his team great heights of success with him. to 3. Healthy lifestyle: It is a choice which a person consciously takes for themselves. Growing as an individual while keeping a balance in life is crucial. Reading great books will help the mind grow and meditation is a great tool to find balance in life.

A post and a reel announcing the webinar by Mr. Anish Singh Thakur were uploaded on the Instagram page of SRC. An official message cum invitation was circulated in all WhatsApp groups of college with a registration link via Google form; the publicity was also done for students from outside RCOEM.

The event registration link: https://forms.gle/D4vhpwu9RVwSWLxs7

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We received a total of 1015 registration forms. The responses received in registration form can be accessed via following spreadsheet

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A mail provided with the joining link was sent to all registered candidates on the day of event. The anchors of the event were Ms. Antara Andulkar, Joint Cultural Secretary, SRC and Mr. Om Jodhpurkar, Music Club Coordinator, SRC. A 25-minute-long Question and Answer session was held at the end of the webinar. The event ended with a vote of thanks by Mr. Parag Kasat, Overall Club Coordinator, SRC.

Glimpses of the webinar:







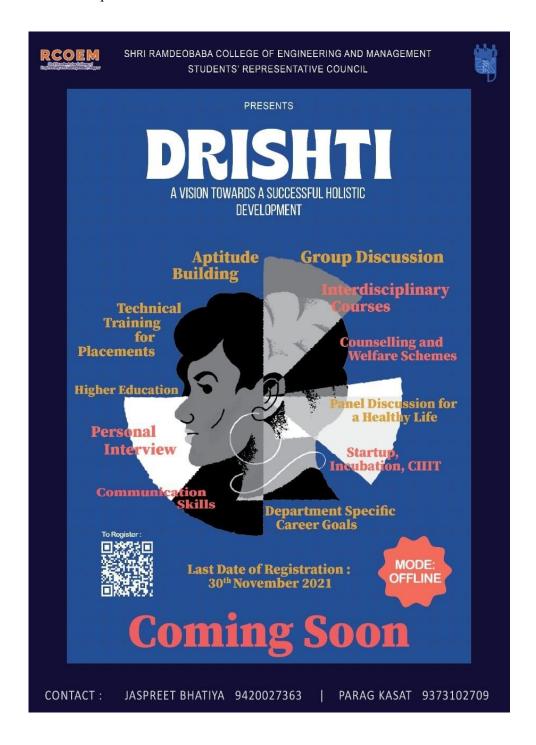


DRISHTI

Date: 9th and 10th December,2021

No. of Participants: 150

Students' Representative Council 2021-22 organized a series of sessions for students' development under '**DRISHTI**'.



RCOEM SRC

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'DRISHTI' was a two-day event aimed at providing college students with the guidance towards overall development in a student's life and knowledge on the role of college in it. Our objective of this event was to initiate an academic outreach to help third semester students of Shri Ramdeobaba College of Engineering and Management, Nagpur, develop an intellectual insight towards professional as well as personal life. After attending all classes virtually and spending most of their times on screens for the last two years, students returning to college now had to adapt to the normal life and hence needed a clear vision to set the right path for themselves ahead.

Day one consisted of series of interactive sessions on various topics, the guest speakers and the respective topics they spoke on are listed below:

- 1. Mr Vinay Chawla, session on Positive Attitude Building
- 2. Dr. Sanjay Raghatate, session on Effective Public Speaking
- 3. Mr. Vijay Naidu, session on Vision for Higher Education
- 4. Mr. Hitesh Dewani, session on Group Discussions and Personal Interviews
- 5. A panel discussion (Ask the Doctor) for a healthy life was held by three guests-Dr. Mosam Phirke, Dr. Satish Sule and Dr. Nitin Awasthi

The sessions started from 9:30 a.m. and ended at 5:00 p.m. on 9th December, 2021. An Aptitude Test was held from 3:00 to 3:30 p.m. to give the students a better understanding of the pattern of the test and help them self-analyze themselves. All guest speakers were presented with a sapling and memento by Dr. Rashmi Shahu, Dean of Students.

Day two of the event was held in the respective departments of the students where they were enlightened about Technical Training for Placements, Department specific Career opportunities, various Counseling and Welfare schemes, Incubation and Interdisciplinary Courses provided by the college.

Mails were sent to guest speakers with the invitation of event asking them for their availability. A post announcing the event- Drishti was uploaded on the Instagram page of SRC. An official message cum invitation was circulated in all WhatsApp groups of third semester college students with a registration link via Google form. We received a total of 359 registration forms. A mail was also sent to all registered candidates on the day of event.



Glimpses of the event:





Students solving Aptitude Test

Anchor: - Ms. Devashree Zalke, Dr. Rashmi Sahu and Mr. Vinay Chawla (from left to right of the viewer respectively





Gyanodaya'21

Monday 27th December, 2021, Shri Ramdeobaba College of Engineering & Management hosted GYANODAYA 2021, the Induction Program for First Year Engineering & MBA Integrated students. The function was inaugurated by lighting the traditional lamp at the hands of Swami Shri. Gyangamyanand, Ramkrishna Math, Nagpur, Chief Guest for the occasion, Shri Satyanarayan Nuwal, president Shri Rajendra Purohit, General Secretary Dr. R S Pande, Principal Dr Rashmi Shahu, Dean of Students Dr. Sanjogta Meshram, first year incharge BE and Ms. Shreya Chakravarty, Cultural Secretary, SRC

Dr. Rashmi Shahu, Dean SRC introduced Swami Gyangamyanand, the chief guest of the function who enlightened the audience on the meaning of GYANODAYA. Swamiji quoted a few teachings by Swami Vivekananda on education and character building and the ability to decide what to take in and discard. He also emphasized on being sincere and truthful in the endeavours one takes. He also threw light upon the importance of real knowledge of working of mankind and character building. "Education is a lifetime idea that will develop your character" were his words.



Lighting of Lamp



Shri Gyangamyanand addressed the first-year students and asserted upon the importance of hard work and ethics. He gave an overview of the functioning and of all opportunities provided by the institute and shared his insights on having a clear vision and objective to be able to achieve a set goal. "Knowing is not enough, we must apply; Wishing is not enough, we must do" is his idea of true knowledge. He also stressed upon the importance of coordination between heart, mind and hands, and building a strong character.



The Principal presented the Gram Geeta to the Chief Guest and delivered his opening remark. It focused on the accomplishments of the college focusing on the recent national level achievements of the students, the colleges' efforts and provisions for the overall development of the students and other academic and non-academic attributes of the college. He ended his note by extending warm and good wishes to the newly inducted students. Ms. Shreya Chakravarty gave the concluding remark and First session came to an end.

In the second half of the function, Dr. S. D. Mohgaonkar, Dean Second Shift introduced the various deans, HODs and functional in-charges of the institutes. He also briefed about the various functional committees of the institution and the expectations and the responsibilities of the students towards the institute. He also urged the parents to be an active part of the various events and their responsibilities towards the same.





Dr. R.S. Pande Principal, RCOEM

Opening remark was done by Dean Second shift. One by one all the professors addressed about various committees in college. Curriculum and academic provision by Dr. M.B. Chandak , Examination and evaluation system by Dr. Abhijeet Aghashe . Honors and minors by Dr. Mridula Korde, Capability Enhancement by Dr. Sangita Deshmukh, Infoabt Career Development and Placement by Prof Kaushik Roy, Informationabt library by Dr. Cynita Christy, Disciplinary rules on campus by Dr. C.P. Pandhurnekar, Grievance Redressal Committee by Dr. Gaurav Goyal addressed the students about their respective portfolios and existing facilities in the college.

Concluding the event, Mr. Jaspreet Singh Bhatiya, Event Manager, SRC delivered the vote of thanks. The event was compared by Ms. Aditi Singh and Mr. Sarvesh Deshpande, SRC Students of RCOEM.

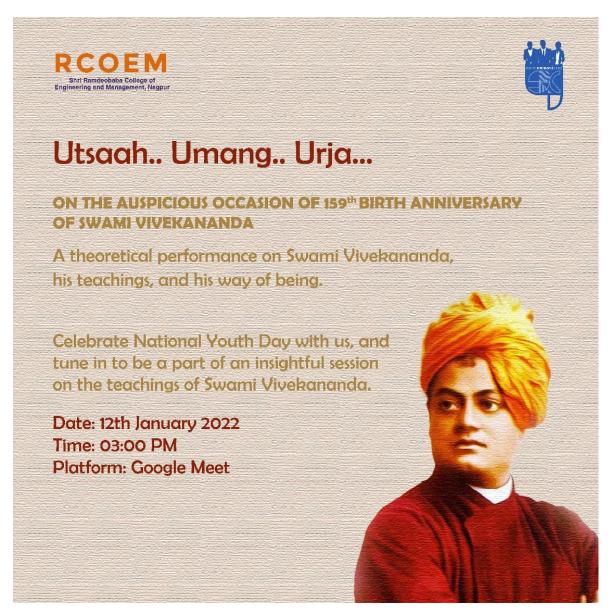
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Utsaah Umang Urja'- A Theoretical Performance

Date: 12th January '2022

Platform for conduction of event: Google Meet

No. of Participants: 100 Duration of event: 30 min





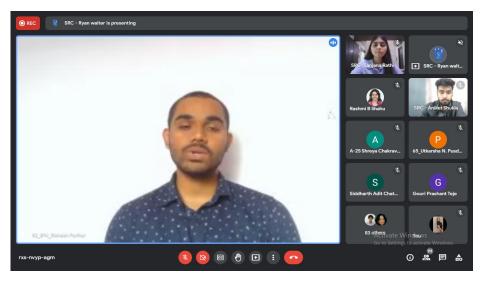
Students' Representative Council 2021-22 organized a theoretical performance on the life and teachings of Swami Vivekananda named 'Utsaah Umang Urja'.



On occasion of National Youth Day, the birth anniversary of Swami Vivekananda, we aimed to enlighten the youth through the teachings and ideology of Swami ji. His philosophy and ideals can be a great source of inspiration for the Indian youth. Swami Vivekananda's ideas and beliefs all strive towards a single goal: the wellbeing of the world and nothing is more important than in stilling these principles in our nation's youth.







In today's event, Swami Vivekananda's early life and childhood, journey towards becoming a monk, Ramakrishna mission, teachings, philosophies and achievements were demonstrated and expressed through a PowerPoint presentation. An insight on how this day in celebrated all over India was given at the end of the PPT. 'Peace'- a poem composed by Swami Vivekananda reflecting his philosophy on God and life was recited by Mr. Rishabh Parihar, Joint Event Manager, SRC before ending the event.



The coordinators of the event were Ms. Sanjana Rathi, Ladies' Activity Representative, SRC and Mr. Rishabh Parihar, Joint Event Manager, SRC. The event ended with a vote of thanks by Mr. Aniket Shukla, MBA coordinator, SRC.

An official message cum invitation was circulated in all WhatsApp groups of our college students with a link for joining the Google meet.

Parakram Divas Celebration

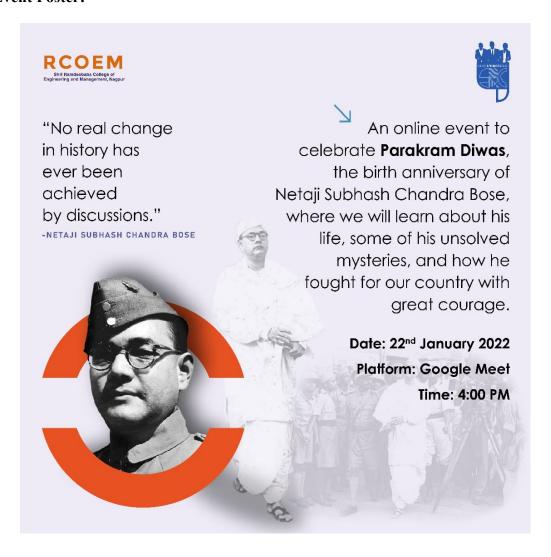
Date: 22ndJanuary '2022

Platform for conduction of event: Google Meet

No. of Participants: 75

Duration of event: 50 min

Event Poster:

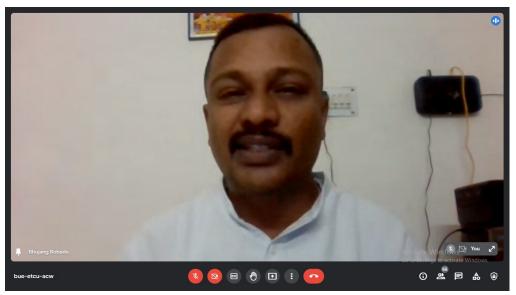




Students' Representative Council 2021-22 organized an event in the light of the auspicious occasion on 125th birth anniversary of the great revolutionary freedom fighter of India, Netaji Subhash Chandra bose.

Parakram Diwas also known as Netaji Jayanti marks the birth anniversary of a prominent Indian freedom fighter – Netaji Subhash Chandra Bose. This event was in collaboration with Bharatiya Shikshan Mandal, YuvaAayamand was aimed to celebrate the valor and victories of Netaji, by learning about his life, some of his authentic anecdotes and his courageous fight for our country. This day is traditionally observed as a national event all over India.

Our Guest Speaker for the event was Mr. Bhujang Ramrao Bobade. He is Coordinator at the research wing, RFRF, NAGPUR and the Director of Heritage Foundation, Jalgaon. He is also a historian and museum expert who has written 21 books including 2 encyclopaedias as well as 65 paper publications.



Mr. Bhujang Ramrao Bobade

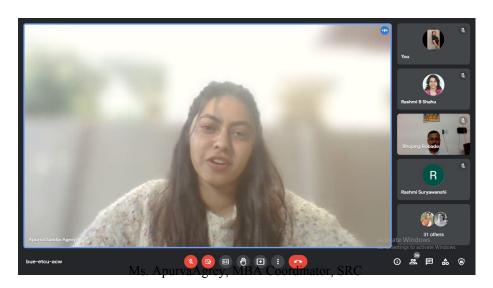
Mr. Bobade told us about the life and struggles of Netaji Subhash Chandra Bose and how despite all adversities Netaji was always true to his nation. He briefed us about the unknown parts of Netaji's life which shaped him to become the patriotic hero of India. Netaji's schooling though done in European school, he never lacked the lifestyle and character of a true Indian citizen.



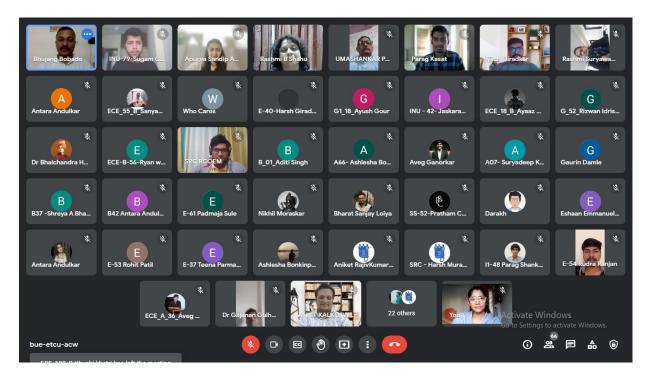
Two lessons that he learnt from his principal that helped him in his walk of life were-1) Morality is the supreme purpose. 2) प्रकृति की वाणी सुनो ||Our speaker too urged us to live a life with morals and listen to the nature more often. He very beautifully connected the experiences from Netaji's life to the present scenario of the world and taught us some exceptional lessons to remember throughout our lives. He explained how teachers are facilitators of knowledge, but what we learn from them is up to us and we should make the right choices. After years of Independence, we still haven't understood freedom. To pursue his career in Indian Civil Services, Netaji travelled England to take the exam where he stood fourth but he soon realized that he belongs to serve his motherland, therefore he turned down the ICS offer and returned to India for devoting his life in India's freedom struggle. We should learn from his sacrifice. He stood for total boycott movement in India and after 10 years of struggle he put forward the shadow cabinet and threatened Britishers to leave our country. Netaji is still alive in the hearts and minds of many, serving as a source of hope and inspiration. Mr. Bobade ended his session by singing some lines from an influential Marathi song for the audience.

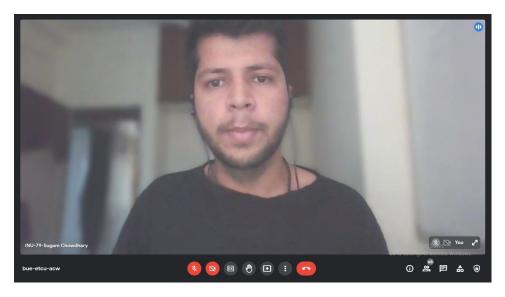
A mail was sent to Mr. Bhujang Ramrao Bobade asking him to be our guest speaker for this event. A post announcing the event on Parakram Diwas was uploaded on the Instagram page of SRC. An official message cum invitation was circulated in all WhatsApp groups of our college students with a link for joining the Google meet. The anchor of this event was Ms. Apurva Agrey, MBA Coordinator, SRC. The event ended with a vote of thanks by Mr.Aniket Shukla, MBAcoordinator, SRC.

Glimpses from the event:



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Mr Sugam Chowdhary, Joint Event Manager, SRC



Readers' Reverie – Literary Club Matrubhasha Diwas 7th March, 2022



On the occasion of International Mother Tongue Day, 21st February 2022, Readers' Reverie Literary club conducted an event called "Matrubhasha Diwas – *Garv Hai*. It was an Intracollege level event, open for students of all years at RCOEM. The form for registration was circulated to the college students on 14th February, and we received a total of 40 responses.

Marubhasha Diwas- *Garv Hai*, was conducted on Sunday the 20th of February and consisted of two competitions, 'Bolo Apni Boli' an extempore competition in one's mother tongue and 'Kalpana Aur Vichaar', a Creative submission competition. For the former, the Club conducted an online meet from 4:30 pm to 6:00 pm where each participant spoke in their mother tongue, on topics given to them through draw of lots and 4 winners were chosen. An external judge was invited, Mr Ajinkya Bhasme, a bestselling author and social media figure.

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The submissions for 'Kalpana Aur Vichaar' were taken via Google form and 3 winners were chosen, their creative work was posted on the Instagram Page of Readers' Reverie Literary Club. Advika Mitre, Raman Khatod, Gargi Singh and Ishita Jaiswal were adjudged as the 1st, 2nd, 3rd and consolation prize winners in the extempore competition. Riddhi Hinge, Muskan Tekchandani and Himangi Pilkawar were adjudged as the 1st, 2nd and 3rd prize winners in the creative submission competition.

Prof. Pratishruti Singh Agarwal and Mr. Ajinkya Bhasme spoke to the partcipants. Mitaly Keshwani compered the programme, Mrudani Deosthali conducted the competition and Devang Baheti proposed the vote of thanks. The recording link:

https://tldv.io/app/meetings/6212263e4e19720014eb66

Photographs of the Event



RCOEM SRC







Women's Day 8th March 2022

"Never give up on your dreams, come what may"- Mrs. Buveneswari S., Chief Executive Officer, Smart and Sustainable City Development Corporation Ltd.

Stating this year's theme of gender equality, Mrs Buveneswari expressed that apart from gender equality, the day should also be dedicated to the women's rights movement, which raises awareness of concerns such as reproductive rights, as well as, violence and abuse directed at women. In her address Mrs Buveneswari S. motivated the students with her inspiring and wonderful journey of becoming an IAS officer. Quoting examples from her childhood, Mrs Buveneshwari expressed her thoughts on how bias makes it difficult for women to move ahead. There were many during her early education days who discouraged her from becoming IAS officer. But it was the support of her parents that helped her to fulfill her dreams. "Never give up on your dreams, no matter come what may", was the firm advice she gave to all the aspiring engineers and management students of RCOEM. In her remark she also said that many in our country still need this awareness to distinguish between Feminism and Women Empowerment. She believes that a sustainable future can be made by empowering more women. Women can be very effective leaders and following the path of gender equality today can surely take us to sustainable future tomorrow.

International Women's Day was celebrated on Tuesday, 8th March 2022 at Shri Ramdeobaba College of Engineering and Management with lot of enthusiasm and Zeal. The day is observed to honor women's cultural, political, and socioeconomic accomplishments. The theme of this year's International Women's Day is Gender equality today for a sustainable tomorrow.

The inauguration took place in the college premises in presence of Chief Guest, Mrs. Buveneswari S, Chief Executive Officer, Nagpur Smart and Sustainable City Development Corporation Limited. Other dignitaries present on the dais included Dr. Rajesh Pande, Principal RCOEM, Dr Rashmi Shahu Dean Students and Dr Sunita Dhote, Incharge Women Empowerment Cell.

The ceremony began with the lighting of the lamp. In his opening remark Dr Rajesh Pande, Principal RCOEM, state out the women achievers from faculty as well as students of RCOEM. He said that there is around 46% of female faculty and students in RCOEM and maximum achievements in every field are bagged by the women faculty and girl students.

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During the function the girl students were also awarded for their excellent performance in various academic and co-curricular fields at the hands of Chief Guest.

Dr Rashmi Shahu, Dean Students proposed the formal vote of thanks.

Dr. S.N. Dhote and the students of Department of Management technology worked hard for the successful conduction of the program

The ceremony was concluded with the recital of the National Anthem.

AARUNI 2021

Aaruni is the official freshers' event that every student eagerly awaits from their time of admission at Shri Ramdeobaba College of Engineering and Management, Nagpur. It is an event exclusively held for the first-year students at the campus. A week full of engaging activities for the freshers was organized by the Students' Representative Council. The theme for this year was 'Elysian'.

The week of Aaruni started with a bang of Happy Hours on 10th April 2022, which was a day full of amusement for the freshers' aimed to get the students from different sections together by organizing their Inter-Section Sports activities. The day of Happy Hours ended with live performances by the various college clubs. Different and entertaining tasks were given to all sections to qualify for the best section award throughout the week. The collective participation of all students from each section and their unity played a major judging parameter in the award.

The week also consisted of a personality analyzing contest known as Impera rounds out of which the Mr. and Miss Impera, aka the Mr. and Miss Fresher are crowned. The rounds consisted of a personality test, an aptitude test, a group discussion, a surprise round, a personal interview, and at the end the stage round to conclude on the overall personality of the candidate.

15th of April was the final day of Aaruni, the most memorable day for every fresher. The day started with the final stage round of Impera judged by Mr. Aditya Bhatra, Ms. Punit Bhatia, and Ms. Nancy Tolani in the presence of Dean of Students- Dr. Rashmi Shahu, and other faculty members. Despite a tough competition among the six participants who qualified for the stage round, Mr. Rushabh Singwi and Ms. Archie Saxena were crowned Mr. and Miss Impera respectively.

The cultural evening consisted of a plethora of performances by the first years as well as various club members. A fashion show on the theme was also executed and enjoyed by the freshers. Prize distribution was done under various categories- Best section award was won by Section 'E'- the AIML branch of freshers. The other awards given were- Best Dressed to Mr. Ojas Sharma and Ms. Anushka Tiwari, Best Dancer to Mr. Sagar Dave, and Best Walk to Ms. Palak Hajare. The vote of thanks was given by Ms. Shreya Chakravarty, Cultural Secretary, SRC. The young energetic crowd enjoyed the jam session which was followed by dinner. The event was well managed and coordinated by the Students' Representative Council along with the entire Team Aaruni' 21. The event was conducted and received with great zeal, enthusiasm, and happiness.

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DANCE CUP

Students' Representative Council successfully organized the Dance Cup on 19th of April, 2022. This event was four hours long (from 1 pm to 5 pm) and was held on campus in the Main Auditorium.

Around 200 students of our college attended the cup in the presence of Dr. Rashmi Shahu (Dean of Students) and the entire SRC team.

All the branches of the college were eligible to compete in this competition, and all the 11 branches participated actively. The Dance Cup comprised of three rounds, i.e. Trio (Folk), Group (Theme based & Prop) and Solo (Western). Each branch received their theme and folk 15 days prior to the performances. The judges for Dance Cup were Mr. Ankit Kumar and Mr. Chetan Dashmukhe who are renowned dance choreographers of our city with experience over 10 years.

This event was hosted by Dance Cup Coordinators, Ms. Aditi Singh and Ms. Ashlesha Bonkinpelliwar and managed by all the members of SRC.

The winner of the Dance Cup was B.E. Electronics (EN), the first runner up was B.E. Computer Science (CSE) and the second runner up was B.E. InformationTechnology (IT).

Glimpses of the event:





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DRAMA CUP

Students' Representative Council, RCOEM successfully organized the Drama Cup on 20th April, 2022. All the branches of the college were eligible to this competition. The Drama Cup comprised of two rounds: Monologue and Short Stage Play. The time allotted for each monologue was 5 minutes and 13 minutes for short play. The event was conducted offline in the Main Auditorium, RCOEM with an audience of over 200 students. The judges for the Drama Cup were Mr. Jay Gala who has represented Nagpur University in the Nationals for Mimes, Short plays and street plays. The winner of the Drama Cup 2022 was B.E. Electronics and Communication, the first runner up being B.E. Electronics and the second being runner up Computer Science. The hosts for the event were Mr. Sarvesh Deshpande and Mr. Aniket Shukla, Drama Cup Coordinators, SRC and the event was managed by the members of Students' Representative Council. The event was organized under the guidance of Dr. Rashmi Shahu (Dean of Students) and Dr. Akanksha Deshpande, (Teacher In-charge Drama Cup).

Glimpses of the event:



Short Stage Play by B.E. Civil



Mr. Aniket Shukla (left) and Mr. Sarvesh Deshpande, Drama club coordinator with trophy.

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LITERARY CUP

Students' Representative Council conducted Literary Cup 2021- 22 on 20th and 21st of April 2022. All the branches fought tooth and nail to win this cup. This year too ignited enthusiasm to be the best was witnessed.

The Literary Cup this year was a collection of five rounds namely:

- 1. English Debate
- 2. Hindi Debate
- 3. Marathi Elocution
- 4. Creative Writing
- 5. Stand-up Comedy

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On 20th April, elimination rounds of English and Hindi Debates were conducted along with creative writing competition; later this day all enjoyed stand-up comedy. 21st April remarked the final rounds of the Debates and then we had Marathi elocution. In the evening, the results of Creative Writing and Marathi Elocution were announced. Each and every event was looked upon and evaluated by the judges who ace in the particular arena.

The judges of all the events are as follows.

- English Debate Mr. Sandeep Jotwani
- Hindi Debate Mrs. Anita Dubey
- Marathi Elocution Mrs. Sangeeta Raut
- Creative Writing- Mr. Deepak Khushalani
- Stand-up Mr. Yashwardhan Chowdhary

All the participants from various branches participated with great ardor and passion. Literary Cup Co- Ordinators- Mr. Ameya Shrivastava (Literary Club Coordinator) and Ms. Ruchita Bhawsar (Press In- charge), with the help of Ms. Siddhi Dubey (Student Welfare Head) And Mr. Parag Kasat (Overall Club coordinator) were in-charge of the whole event. This whole event was successful because of the support of Dr. Rashmi Shahu (Dean of Students) and Prof. Pratishruti Singh Agrawal (Teacher Faculty Incharge).









MUSIC CUP

Date of the Event: 21st April

Time of the Event: 12 Noon

Venue: Main Auditorium in college campus

No. of Attendees: 250

Students' Representative Council successfully organized the Music Cup on 21st April, 2022. All the branches of the college were eligible to participate in this competition. The Music Cup consisted of three rounds - Duet, Group and Instrumental. The judges for the

event were Mr. Samson Jonathan and Mrs. Manisha Andulkar.

The Duet round was purely vocal round, in which TWO vocalists had to perform. Time limit for the performance was 2 minutes. There was no language barrier. 9 Branches

actively participated in this round.

The Group round was vocals algorithm instruments, where at most SIX musicians (including instrumentalists) had to perform. Time limit for the performance was 4 minutes. There was no language barrier. 9 Branches actively participated in this round.

The third round was purely instrumental round, consisting of not more than THREE instrumentalists. Time limit for the performance was 3 minutes 30 seconds.

The event was hosted by Music Cup Co-ordinators- Mr. Eshaan Casmir and Mr. Om Jodhpurkar. Appropriate arrangements were done by the Students' Representative Council. Branches participated enthusiastically and there were around 250 attendees. The winner of the Music Cup was Computer Science Engineering, the first runner up was Electronics and Communication Engineering, and the second runner up was Information Technology.

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Winners of Music Cup - Computer Science Engineering



TECHNICAL CUP

Students' Representative Council of Shri Ramdeobaba College of Engineering & Management organized the Technical Cup on 22nd and 23rd April, 2022. The branches participated in several rounds conducted under the Technical Cup.

The rounds which were conducted are as follows: -

- 1. Higher Order Thinking Test
- 2. Smart Branch Hackathon
- 3. TechHex

Meetings with all the branch representatives were taken in order to explain them the rules of all the rounds. Also, fair distribution of teams as well as the sequence of the participants in the events was done through chit picking in their witness. Topics given to them were also distributed randomly through the same process before the rounds.

1. Round 1: Higher Order Thinking Test (HOTT)

HOTT was conducted in 3 sub-tests – Aptitude test, Technical Test 1 and Technical Test2 on 22nd April. 60 minutes were given to each sub-test.

2. Round 2: Smart Branch Hackathon (SBH)

Topics for Smart Branch Hackathon were given to the participants 7 days prior to the competition date. Here they had to prepare a presentation that contained a complete solution of the Problem statement that was given to them. Participants were given 10 minutes for presentation and five minutes for a Q & A round with judges.

3. Round 3: TechHex

In this round, the branches had to compete with a branch of their choice (this was decided by chit-picking) by playing a quiz on the chosen topic (also decided by chit-picking). The quiz was played on a 7x7 grid formed of hexagonal tiles. The team which successfully connected both of its ends with a continuous path formed by captured tiles wins the quiz.



picking). The quiz was played on a 7x7 grid formed of hexagonal tiles. The team which successfully connected both of its ends with a continuous path formed by captured tiles wins the quiz.

The winners of Technical Cup 2022 were: -

- 1. Electronics and Communication
- 2. Computer Science
- 3. Information Technology

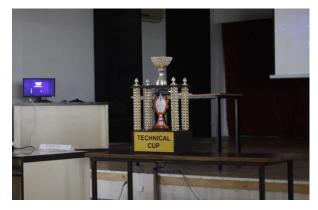
All the participants from various branches participated with great ardor and passion.

Technical Cup coordinators Mr. Bharat Loiya and Ms. Sadnyani Gomkar with the guidance of Mr. Parag Kasat (Overall Club Coordinator, SRC) and the support of the entire Students' Representative Council could make this event happen.

Successful conduction of the event was possible because of the support of Dean of Students- Dr. Rashmi Shahu.









PHOTOGRAPHY CUP

Students' Representative Council successfully organized the Photography Cup on 25th April, 2022. All the branches of the college were eligible to complete in this competition.

The Photography Cup comprised of three rounds, out of which two were photography rounds and one was videography/short film round. The themes of the photography rounds were – Pattern Photography (Round 1) and Iridescent (Round 2) and the theme for the videography/ short film round was Even- handedness.

The event was conducted in the Main Auditorium and almost 100 participants attended. The Judge for the Photography Cup was Mr. Ranjit Deshmukh and Mr. Pranay Agrawal. The Winner of the Photography Cup was Electronics and Communications (EC), the first runner up was Industrial Engineering and the second runner up was MBA.

The hosts for the event were Photography Cup Co-coordinators- Mr. Ayaaz Bunglowala and Ms. Sanjana Rathi and the venue was managed by the Students' Representative Council.

The event was organized under the guidance of Dr. Rashmi Shahu (Dean of Students) and Prof. Bhushan Bissa (Teacher In-charge Photography Club).



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Informative Session on Importance of paying taxes and ease of tax compliance at RCOEM

In Celebration of AZADI KA AMRIT MAHOSTAV, Government of India has taken beautiful initiative to educate students and make them aware of tax structure in India. With this regards a guest lecture on Importance of paying taxes and ease of tax compliance was held on 14th May 2022 at Ramdeobaba College of Engineering and Management, Nagpur.

Shri Gajanan Warhekar, Income Tax officer, Nagpur, was the Guest speaker. In his session.

Dr. Warhekar explained all the students about the importance of paying taxes, how tax payment helps in building economy of the Government, tax evasion and the perspective of tax payers.

The session was very informative and cleared most of the doubts of students regarding tax payments.

Present on the dais were Dr. Rajesh Pande, Principal, RCOEM and Dr. Rashmi Shahu, Dean Students, RCOEM. Also present for the programme were Mr. Rahul Jain, ITO, Nagpur, Mr. Yogesh Takshak, ITO, Nagpur and Mr. Sushant Pradhan. The programme was conducted by Students Representative Council of RCOEM. Around 200 students attended the session and were made aware about the benefits of paying taxes.





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RCOEM celebrates Shivswarajya Din

Date: 6th June '2022

Platform for conduction of event: Google Meet

No. of Participants: 60

Duration of event: 30 min

Students' Representative Council 2021-22 organized an event in the light of the coronation day of Shivaji Maharaj- a fierce leader and a true warrior.

Shivswarajya din is also known as Shiv Rajyabhishek din. This is the day that inspires the sovereignty and independence of Swarajya. The event aimed to strengthen the importance of the day among the youth. This year embarks the 349th Coronation Ceremony.

Mr. Raj Ostawal, Creative Head of the Students' Representative Council, RCOEM enlightened everyone on the history of Shivswarajya din as well as on Chhatrapati Shivaji Maharaj. Shivaji Maharaj carved out his own independent kingdom, not by birthright but by winning the hearts of the people. The formal beginning of the Maratha rule was marked when Shivaji Maharaj was crowned as the Chhatrapati of the Maratha Kingdom on June 6, 1674. Mr. Raj told the story of how Shivaji became the leader of the empire. In the seventeenth century, Shivaji Maharaj established the Hindavi Swarajya in Maharashtra. Swarajya was created in this land of Maharashtra by fighting many battles and wars with the tyrants and foreigners. His life, his struggles, and his journey remain an astonishing tale.

The Music Club of RCOEM showed their honor to Shivaji Maharaj and all other fighters who unitedly fought for making India an Independent country through a music video.

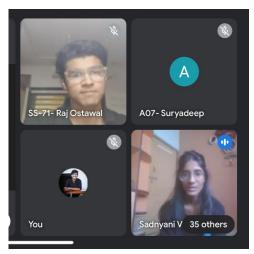


An official message cum invitation was circulated in all WhatsApp groups of our college students with a link for joining the Google meet. The host of this event was Mr. Suryadeep Khungar, Joint Cultural Secretary, SRC. The event ended with a vote of thanks by Ms. Sadnyani Gomkar, Creative Head, SRC.

Glimpses from the event:







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