# **SRC ACTIVITIES ANNUAL REPORT 2023-24**



# STUDIATS REPRESENT AT WE CLARGE.

# Aaruni'22

Date: 9th July - 15th July 2023

"Aaruni" is the official fresher's party for the newly admitted first year students. It was flagged off on 9<sup>th</sup> July 2023 and the theme for this year was "The Binary Boulevard". The event, after its commencement, went on for a week with interesting activities for the young minds, which were categorized under class, group and individual type of activities.

The event was kick-started with "Happy Hours", a day filled with various sports competitions amongst the classes. Students' Representative Council along with Team Aaruni organized inter- class sports competitions like box cricket, basketball, chess, table tennis, tug-of-war and kabaddi. Each class put their best foot forward and let no stone unturned to clench the title and emerge victorious amongst their competitors. Their enthusiasm was remarkable as they could be seen following certain dress codes and chanting slogans to prove their mettle. Happy hours begun with a delightful performance by the SRC members. Surprise performances by the music and dance club were held after the conclusion of all the sports events. The students were thrilled by the performances and enjoyed every minute, calling it a day with enormous smiles on their faces.





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The following day, Impera, the personality test contest for the titles of Mr. and Ms. Impera began. There were five rounds to be conducted, each being a step closer to winning the ultimate title. In the first round, the participants were asked to fill in their question papers according to their opinions. The next round was an aptitude test, followed by a group discussion round, wherein the general awareness of the students was put to test. The fourth round was a fun-filled surprise round, wherein the students took part in extempore and were tested on their abilities to act upon a situation given to them on the spot. The next and the fifth round was a personal interview round, in which the students who surpassed all the four rounds were invited. After the personal interviews, three girls and three boys were shortlisted for the final stage round which was held on 15th July 2023. The stage round was held in front of the judges who were invited, the faculty and the students.

During the week, to keep the students engaged and involved and to ensure that no one was left out of the events, numerous tasks were given, like to make up a video on a certain outline with their creative freedom and approach. Each of the tasks were evaluated and a leaderboard was made. These points were them summarized to find out the winner of the Best section task.

The final showdown of Aaruni 2022 was the **Cultural Night.** At first, the impera stage round was held in which the three finalists put their best foot forward. Following Impera rounds, the most awaited series of events began. The program kicked off with a mellifluous performance by the Music Club, succeeded by The Drama club and dance club. The show was graced by the fashion walks, based on theme as well as off theme. The performances also consisted of the students selected for dance and ramp walk, during the cultural auditions. After the performances, the winners of the titles of Impera, best section, best walk and dance and best dressed were announced. **Pratham Patoliya** was crowned as **Mr. Impera,** while **Snehal Chaudhari** won the title of **Ms. Impera.** They were awarded with a crown, sash and a gift. The best section award was won by **Section B, followed by section O and A.** The title of the best dressed was won by **Archita Sugandh and Navtej Singh Bedi.** There were awards for best dance and walk as well, which were won by **Mahi Tiwari** and **Nandini Joshi** respectively.





The last but not the least was the dinner, which was arranged for the students with a wide variety of dishes. Towards the end of the event, every student was given a memento of Aaruni '22 as a token of love. In all, the entire week was filled with fun, leisure and challenges for the students, which witnessed great responses and blossoming bonds.

The event was well managed and coordinated by SRC and team Aaruni with the guidance and support of **Dr. Rashmi Shahu, Dean of Students** and was graced by the faculty members. The event was remarkable in all its glory and concluded on a zealous note, setting the tone for the upcoming year.



#### GYANODAYA-FIRST YEAR INDUCTION PROGRAMME

"Arise, awake, and stop not till the goal is reached"- Swami Jnanamurtyananda, at RCOEM

Swami Jnanamurtyananda, Ramkrishna Math, Nagpur, in his inaugural address started with a shloka, adhering to all mentors, students and God, at GYANODAYA 2023, the Induction Program for First Year Newly admitted students at RCOEM. He congratulated the students on being a part of this prestigious Institution for their education. "Strength is life, weakness is death". This is among the few quotes that Swami ji emphasized on while speaking with newly admitted students and parents at RCOEM. He mentioned that one's education moulds their character and therefore, it is necessary in all aspects and that, being self-dependent is the key to expand intellect and grow in life.

GYANODAYA 2023, is the Induction Program for First Year Engineering, MCA & MBA Integrated students, which was held on Monday,14th August, 2023. The function was inaugurated by lighting the traditional lamp at the hands of Swami Jnanamurtyananda, Ramkrishna Math, Nagpur, Chief Guest for the occasion.

Swami ji quoted a few teachings by Swami Vivekananda on education, character building, and the ability to decide what to take in and discard. He addressed the importance of building one's own character, and the role of education in moulding it. He told the students to have faith in themselves and never let that faith diminish. Swami ji also enlightened the students about the path to lead an ideal life, which is led by faith, humility, and respect for all; and that one should be content with what they possess and build a strong character. There are temporary and permanent goals, of which, the permanent goal is to seek spirituality and self-growth and ultimately, serve the mankind and god. His words of wisdom planted seeds of knowledge in the young minds and helped them have a clear perspective towards life.

Shri Satyanarayan Nuwal, Chairman RCOEM, in his presidential address, welcomed the students and congratulated them for being a part of this Institution. He emphasized building values such as being responsible, having determination, and dedication for the work that students would pursue. As an individual, it is important to lay a strong foundation, deeper roots and strong ethical and modern values. Therefore, one must be deeply rooted in their ideas and values so that they can reach greater heights of success and happiness. Towards the end, he showered his blessings upon the students, wishing them all success and happiness.



Dr.Rajesh Pande, Principal RCOEM, in his opening remark focused on the accomplishments of the college focusing on the recent national level achievements of the students, the college's efforts and provisions for the overall development of the students and other academic and non-academic attributes of the college. He informed the students about implementation of NEP 2020 with this batch. He ended his note by extending warm and good wishes to the newly inducted students. Dr Sangita Deshmukh, First Year Incharge, gave the introduction of the chief guest, Swami Jnanamurtyananda.

Shri Satyanarayan Nuwal, Chairman, RCOEM, Shri Rajendra Purohit, General Secretary, RCOEM, Shri Kailashchand Agrawal, Secretary, RCOEM, Adv. Pradip Agrawal, Secretary, RCOEM, Dr. R.S Pande, Principal, Dr Rashmi Shahu, Dean of Students, Dr. Sangita Deshmukh, first year incharge BE, were present on dais. The program was attended by executive members of RCOEM, faculty and around 1500 students and parents.



Concluding the event, Dr. Rashmi Shahu, Dean of Students, delivered the vote of thanks. The event was compeered by Tanmay Salodkar and Om Nagpurey of SRC, RCOEM.



#### CHANDRAYAAN-3 AICTE EVENT

Date: 27 September, 2023 Venue: Main Auditorium Audience: 80 Students

To celebrate the historic achievement of Chandrayan-3 and to value the efforts of Team ISRO, an event was organized in Shri Ramdeobaba College of Engineering & Management, Nagpur in affiliation with All India Council for Technical Education (AICTE) on 27<sup>th</sup> September 2023 in the Main Auditorium. SRC Members welcomed the respected faculty members of our institution and the event started with our electrified anchors for the event Ms. Rishika Kumar and Master Ameya Brahmapurikar chanting a Sanskrit Verse.

The audience was made aware of the inside story and the emotions of the scientists by performers from Readers' Reverie Literary Club, RCOEM. At first, Master Vedant Suryawanshi gave an overview of Chandrayan-3 which created immense interest among the audience. Later he moved his focus toward the History of ISRO where he mentioned how small parts of rockets were carried on bicycles; which made the audience understand how far we have come. Secondly, Ms. Veena Jawrani spoke as an ISRO Scientist associated with Chandrayan-1. Achievements and findings were highlighted during her speech. Now, the 3<sup>rd</sup> speaker Ms. Vedanti Dalvi represented Dr. Ritu Shrivastav - known as 'Rocket Lady' and was the Misson Director of Chandrayan-2. She gave a brief about the features of the Chandrayan-2 Mission and its objectives. She even threw light on how the Mission failed and what went wrong. She thanked her family for their support during those tough times. She also talked about the heartfelt situation of the entire team and Dr. K. Sivan, but the faith our Honourable Prime Minister and the entire nation showed; gave them courage to stand strong. Now, the next speaker Master Siddhant Mishra spoke as the Chairman of ISRO Dr. S. Somnath. He enlightened the audience with the failure-based learning approach they adopted for Chandrayan-3. He even talked about the potential findings ISRO will get and the importance of those findings. Later, he thanked all those who contributed to the success of Chandrayan- 3 and even expressed his gratitude towards the citizens of India for their love and support. The 5<sup>th</sup> and the last performer was Ms. Advika Metre. She spoke as a common man and very smartly identified life lessons from all the previous speeches. Qualities like perseverance and time management are what we can learn from ISRO. The importance of unity and collaboration was also discussed. She ended the speech by citing a quote by A. P. J. Abdul Kalam which created a special place in the heart of the audience.

The audience was taken on a space exploration journey without fastening their seatbelts, by a wonderful video that had visuals from the mission and was full of knowledge and facts. The video had various short clips ranging from the making of a rocket to the Pragyan Rover moving on the moon. Everyone was amazed by the inside visuals from the control centres which proved how challenging the task is. Discoveries from all the Chandrayan Missions were told which made the audience aware of the significant findings our scientists have achieved. When the video of the ISRO Chairman happily saying 'India is on the Moon' was screened, no one could stop from giving a round of applause. The ISRO Chairman strongly and loudly told the world the power of 'New India' and the talent our nation possesses.



This gave a clear motivation to all aspiring scientists from our institute to make India proud in the future. Actual images and videos from the moon's surface developed interest among the audience.

After so much knowledge, it was time for our talented musicians from Music Club, RCOEM to showcase India's glory through music. Performance on 'जयोस्तुत' made the entire environment full of patriotism and respect for our freedom fighters as well as our scientists for their tremendous efforts. The next song 'ये जो देश है तेरा' depicted how great our nation is. It appealed to the people to stay in India and contribute to its development and well-being.

As a surprise element for the audience, a quiz was conducted to test their 'Chandrayan ka Gyaan' based on Chandrayan-3.

After the quiz, Dance Club, RCOEM presented an electrifying performance that further developed a sense of pride in the audience's heart.

This glorious event came to an end with the National Anthem followed by the anchors giving a vote of thanks to everyone for their presence and patient listening.























# Garba Night'23

Date: 21<sup>st</sup> October 23

The Garba Night event at Shri Ramdeobaba College of Engineering and Management organized by Students' Representative Council, was a vibrant and culturally enriching evening that brought together students to celebrate the joyous festival of Navratri.

The Event commenced at 6:00 PM. The scheduled start time was meticulously adhered to, ensuring that the festivities began promptly and ran smoothly throughout the evening. Event witnessed enthusiastic participation from a significant number of students. The final count of students in attendance was recorded to be more than 310. This high turnout reflected the students' eagerness to embrace and celebrate their cultural heritage and traditions.

From start to finish, discipline was rigorously maintained, ensuring a smooth and organized experience for all attendees. The venue was well-maintained, and all logistical arrangements were flawlessly executed. The event garnered universal approval and was enjoyed by all in attendance. The Garba Night was made possible through the sponsorship of Fluent Coffee.

The event was preceded by a garba workshop which was organized by Students' Representative Council. The workshop was conducted for both the students and faculty members. The entries for the workshop was around 100.





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#### NAUTANKI - THE DRAMA CLUB ROLE NO. 7: REPORT

Date: 24th November, 2023 Venue: Electronics Seminar

Hall

'Role No.' is a show organized by **Nautanki - The Drama Club** specially for the new batch of first years of the college. The show is set just before the yearly club auditions, to let the freshers be acquainted with the art of dramatics.

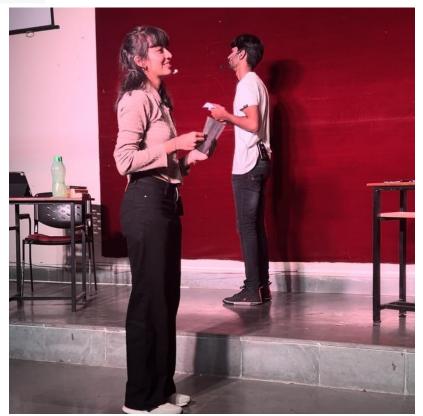
The 7th edition of Role No. was conducted on 24th November, 2023 in two slots, 1pm and 4pm. For the very first time Nautanki - The Drama Club conducted this event in two different time slots in order to reach and connect with a larger number of audience. It was conducted with the guidance of **Dr. Akansha Deshpande, Faculty Incharge, Drama Club** and was arranged by **Mr. Harsh Dayaramani, Drama Club Coordinator, SRC.** 

A total of 4 performances were performed, all of them being *short plays* of duration 15-20 minutes each.

The plays were:

- 1. Rachana
- 2. Serendipity
- 3. Abba
- 4. Bihar Heist













The show was very well executed and received a great response from the audience.



# PHOTOGRAPHY CUP 2023-24

The Students' Representative Council successfully organized the Photography Cup from 20/01/2024 to 23/01/2024. All the branches of the college were eligible to complete in this competition. The Photography Cup comprised of three rounds, out of which two were photography rounds and one was videography/short film round. The themes of the photography rounds were – Photojournalism Photography (Round 1) and Abstract (Round 2) and the theme for the videography/ short film round was Self Introspection. The event was conducted online. The Judge for the Photography Cup was Mr. Pranay Agrawal.

The host for the event were Mr. Tanmay Telmasre and Mr. Nimish Chitlange and the cup was managed by other members of student Representative Council.

The event was organized under the guidance of Dr. Rashmi Shahu, Dean Students, and Prof Lokesh Heda, Teacher In-charge Photography Club.

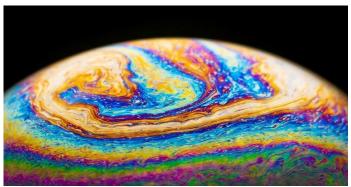
#### **GLIMPSE OF THE EVENT:**





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# Participants List: **ROUND 1:**

VINEET JHA	IT
MANSI LOKHANDE	CIVIL
SUMIT PANDEY	ENCS
ANSHIT NIKHADE	ELECTRICAL
NIRANJAN GUPTA	ECE
RAHUL BARLINGE	CYBER SECURITY
SHREYASH BHANARE	INDUSTRIAL
ADITYA BOPCHE	AIML
VIVEK MEHER	CSE
TASLEEM ANIS	DATA SCIENCE

# **ROUND 2:**

VINEET JHA	IT
MANSI LOKHANDE	CIVIL
SAMEER HETE	ENCS
ANSHIT NIKHADE	ELECTRICAL
NIRANJAN GUPTA	ECE
PRAHARSH BAWANKAR	CYBER SECURITY
SHREYASH BHANARE	INDUSTRIAL
ADITYA BOPCHE	AIML
SUPRAJ GIJRE	CSE
TASLEEM ANIS	DATA SCIENCE



#### **TECHNICAL CUP 2023-24**

Date of the Event: January 23rd and 24th, 2024

Time of the Event: 2 P.M.

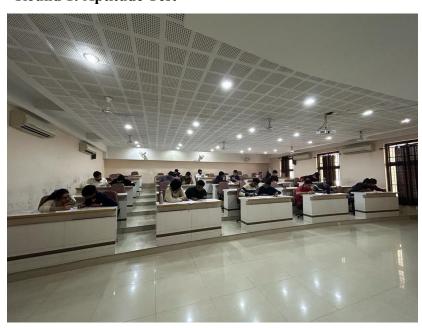
Mode of the Event: Offline No. of Participants: 45

The Students' Representative Council successfully organized the Technical Cup on 23/01/2024 & 24/01/2024 respectively. All the branches of the college were eligible to compete in this competition. The Technical Cup consisted of three rounds – Aptitude Test, Technical Test, and Smart Branch Hackathon.

On Day-1, 23<sup>rd</sup> January 2024, round 1 was conducted first in which 60 minutes were given to two participants of each team to solve the Aptitude Test together. Round 2 was Technical Test where 40 minutes were given to the other two participants of the team to solving coding question on an online platform. The technical test had 2 subparts: Coding questions and Error solving questions.

On Day-2, 24<sup>th</sup> January 2024, Topics for Smart Branch Hackathon were given to the participants 3 days prior to the competition date. Here they have to prepare a presentation that contains a complete solution of Problem statement that was given to them. Participants were given 15 minutes for presentation and 5 minutes for Q&A round with judge. The judge for the afternoon was Mr. Bhavesh Bhaisare Sir, who was the former Technical Incharge of SRC 2021- 22 and was also a member of Technical Club and Robotics and Aviation Club.







**Round 2: Technical Test** 



**Round 3: Smart Branch Hackathon** 







#### **List of Participants:**

Information Technology:

Manas Saha Muskan Jaiswal Shreyash Kathane Aditya Deshmukh Naman Sarda

**Biomedical:** 

Danish Khan Sakina Ali Khushi Mahule Isha Wele Manashwi Patle

**Computer Science:** 

Lakshay Bogal Prathamesh Kurve Yash Thombare Mohammad Saify Sheikh Sujal Agrawal

**Cyber Security:** 

Parth Rajkondawar Anirudha Shekdar Kartik Vhonale Sarthak Chaure Yuvraj Zanwar

**Artificial Intelligence and Machine Learning:** 

Yagyesh Bobde Anushka Nagdeote Archita Sugandh Yash Lichade Aditya Singh

**Electronics and Communication:** 

Devesh Phadke Tanishq Kohli Viniya Bhise Nikhil Kakde Sarah Farooqui

**Electrical:** 

Rohan Dhote Achintya Patil Qasim Najafee Atharva Joshi Veena Jawrani

**Data Science:** 

Arnay Kadoo Adwait Channawar Roshan Pandit Dhruvin Chawda Sanchit Mishra

**Electronics/ Electronics and Computer Science:** 

Kalpesh Chaudhari Parikshit Sardeshpande Disha Sharma Harleen Bagga Mohit Agrawal

Civil:

Rizwan Khakra Muskan Waghade Sarthak Jogi Samarth Bagadia Swapnil Azad

Mechanical:

Mohit Gullani Kartikeyan Venkatesh Armaan Ghai Ashutosh Singh Kartik Baware

# **ART CUP 2023-24**

The Art Cup 2023-24 was organized by the Students' Representative Council on 24th January 2024 in the Main Auditorium, RCOEM. All the 14 branches were eligible to participate in the competition. The Art Cup had the following two rounds as follows:

#### **ROUND 1: Gallery one** (2 hours)

Description: This was a group event in which a canvas was painted with acrylic colours by each group on the given topic in given time span.

#### **ROUND 2: B-art-er** (45 minutes)

Description: A prompt was given to each team to create the artwork using only 4 colors of their choice.

This event was hosted by Art Cup Coordinator, Mr Aayush Vishwakarma and managed by all the members of SRC. The judge for the event was Mr. Nikhil Authankar who awarded marks based on the criteria namely creativity, adherence of the prompt/topic and submission time.

#### Glimpses of the event:











# **Art Cup Participants:**

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MCA	Vidhi Ashok Jauhari	Somya Mishra	Prachi Vaidya
CyberSecurity	Ruchika Gurbaxani	Yash Gupta	Aalok Choudhari
ЕСЕ	Parul Tidkey	Om Baghel	Anshu Jamare
Electronics	Samruddhi Korke	Arti Patel	Saniya Labhe
Mechanical	Abhishek Bondre	Aditya Bire	Manas Jaiswal
Biomedical	Krunal Parate	Khushi Wankhade	Celina Rout
Electrical	Gargee Tarone	Aboli Parate	Tanushree waratkar
Information Technology	Vedika Khiwansara	Mihul Bairagi	Aditi Agrawal
Industrial Engineering	Tarika Jaikalyani	Samiksha Gijare	Sakshi Kale
Data Science	Sanvika Dakhale	Dnyanesh Radke	Shrujan Kharwadey
CSE	Bhakti Bagadia	Atharva Rajurkar	Khushi Sonkusare
Civil Engg	Zoya Sheikh	Novena Barse	Vanshika Kude
AIML	Anish Patankar	Aastha Sahu	Shreya Seth
MBA	Namo Prajapati	Prachi Pandey	

# **DANCE CUP 2023-24**

The Dance Cup 2023-24 was organized by the Students' Representative Council on 27th January 2024 in the Main Auditorium, RCOEM. More than 300 students attended the event. All the 14 branches were eligible to participate in the competition.

The Dance Cup had the following three categories as follows:

rouna 1. Trio	Thematic Dance	3 min
Round 2: Solo	Depict a bollywood character	2 min
Round 3: Group	Classical and hip-hop fusion	4:30 min

This event was hosted by Dance Cup Coordinators, Ms Avantika Khanorkar, Mr Zeeshan Ahmed Shah and managed by all the members of SRC.

The judges for the same were Mr. Saurabh Gandhi and Mr. Ankit Kumar who awarded marks based on the criterias namely Concept, Theme, Expressions, Sync, Props Used, Costumes, Choreography, Creativity.

#### **Glimpses of the event:**







#### **DANCE CUP PERFORMERS:**

**Department of Information Technology** 

Shraddha Wangota Utkarsha Pusdekar

Sejal Jagtap Ayush Dhamecha Nupur Gour

Swarali Fendar Nabha Bagwan Suhani Bajoria Aditi Agrawal

Shashank Singh

Nehanshu Gaidhani

**Department of Electronics and Communication** 

Aabiya Saher Qaiser Srushti Jamewar Tanaya Joshi

Sai Khadse Ashlesha Gaydhane Devyani Raut Himanshi Koturwar

Ishita Jaiswal Navya Choudhary

**Department of Electronics (Electronics and Computer Science)** 

Mokshada Daga Gunjan Choubey Gandhali Mandavkar Sumant Sherki Mokshada Daga Sukhada Chele Muskan Asudani Deepshikha Singh

Gunjan Kela Disha Sharma

**Department of CSE (Cyber Security)** 

Shrey Agrey Ruchika Gurbaxani Vaidehi Chavan Saket Rahate Sanskruti Ingle

Sharvari Gohane Vaidehi Chavan Ruchika Gurbaxani Pranvi Patil

Aastha Khanna Pooja Jaiswal Ojas Sharma Anirudh Pawar

**Department of MCA** 

Prachi Vaidya Ayushi Bais Nikita Londhe Siya Thakur

**Department of Electrical** 

Taniya Jaiswal Aditi Dashputre Prerna Patil Nandini Joshi Latisha Daswani Diya

Tembhure Indrani Shende Kadambari Punwatkar Mahi Tiwari

Nandini Joshi Prachi Bhendale Prerna Patil

**Department of CSE (AIML)** 

Anushka Mahule Sharvari Wakhare Mahima Yadav Aadya Pandey Bhavika Bhojwani Samiksha Agrawal

**Department of Industrial Engineering** 

Samidha Awasthi Khushi Joshi Ishita Pande Janhavi Prasad Sacchi Gupta Ishika Choubey Ritul Borkar Soham Milmile Sarvesh Nagulwar Atharva Zare Shreya Hiwale Jiya Chandrawanshi

**Department of CSE (Data Science)** 

Sagar Dave Vedant Sule Aditi Singh Kartik Jain Jay Trivedi Khushi Bajpai Utkarsh Khanke Harsh Saoji Kunal Rathi Aishwary Bhati Palak Singh Yashika Jain Rainee Jain Sanvika Dakhale Nidhi Choudhary Srishti Mangalam Sakshi Asati Anvi Mahajan Palak Bang Shruti Jain

**Department of Management Technology** 

Ishita Mate Prajoli Borkar Nancy Dhone Nidhi Dave Kanak Sharma Pooja Agrawal Twinkle Khatri

Shahu

#### **MUSIC CUP 2023-24**

Date of the Event: January 29th, 2024 Time of the Event: 11 Am Venue: Main Auditorium in college campus No. of Attendees: 250

The Students' Representative Council successfully organized the Music Cup on 29/01/2024. All the branches of the college were eligible to participate in this competition. The Music Cup consisted of three rounds - Duet, Group and Instrumental. The judges for the event were Mr. Sarang Awale and Mr. Aditya Sawarkar.

The Duet round was Purely Vocal round, in which TWO vocalists had to perform. Time limit for the performance was 2 minutes. There was no language barrier. 11 Branches actively participated in this round.

The Group round was vocal algorithm instruments, where at most SIX musicians (including Instrumentalists) had to perform. Time limit for the performance was 3 minutes and 1 minute for setup of the instrument. There was no language barrier. 11 Branches actively participated in this round.

The third round was a Purely Instrumental round, consisting of not more than THREE instrumentalists. Time limit for the performance was 3 minutes and 1 minute for setup of the Instruments.

The event was hosted by Anant Agarwal and Bhushan Watkar. Appropriate arrangements were done by the Students' Representative Council. Branches participated enthusiastically and there were around 250 attendees. The winners of the Music Cup will be declared in Pratishruti '24.









#### List of participants Civil Engineering:

1.Aman Dalwankar
2. Ramandeep Singh
3. Karsimmar Sigh Behal
4. Mrugakshi Shimpi
5. Rajat Jarurkar
6. Saile Gupta
7. Athang Wasnik

#### **Computer Science Engineering:**

Adwait Warkad 2.Abhinay Tilwar 3.Akshat Deshmukh 4.Akshat Shah 5.Shakti Zanzar

#### **Electrical Engineering:**

1.Shrutee Zade 2.Taniya Jaiswal 3.Alok Mohite 4.Rohan Dhote 5.Ankit Rai 6.Nandini Joshi 7.Achintya Patil

#### **Electronics Engineering:**

1.Aditya Girhe 2.Niraga Kulkarni 3.Samhita Moghe 4.Joyaditya Nath 5.Prasad Deshpande 6.Aastha Gandhi

#### **Electronics and Communication Engineering:**

1.Sania Sabu 2.Tanvi Dahake 3.Snehal Choudhari 4.Pari Bhagat 5.Keshi Bhurawat 6.Varun Agrawal 7.Vedant Chandel 8.Divyansh Pandey

#### **AIML:**

1.A Chandra Kishan Singha 2. Sanchit Pahurkar 3.Manas Shende 4.Sujal Dubey 5.Shraddha Nakhate 6.Aadya Pande 7.Arya Damle

#### **Information Technology:**

1.Shubham Galande 2.Yash Jain 3.Dhruv Toshniwal 4.Nabha Bagwan 5.Siddh Kedia 6.Samar Jadhav 7.Varada Kulkarni

#### **Data Science:**

1.Siya Gampawar 2.Aadi Amit Ringay 3.Arnav Tumbde 4.Yadhnika Wakde 5.Durva Deshpande 6.Aniruddha Moharir

#### **Mechanical Engineering:**

1.Sumit Rahangdale 2.Kaustubh Ghatbandhe 3.Heet Chandarana 4.Radha Giradkar 5.Mohit Gullani 6.Prakhar Bhomia 7.Pradyumn Vyas

#### **Cyber Security:**

1.Ayush Zode 2.Yash Sharma 3.Anushka Tripathi 4.Sumedh Chaudhary 5.Eeshan Wadodkar

#### **Bio-Medical:**

1.Sharvani Nandgaonkar 2.Chetan Sonkusare 3.Viraj Aherrao 4.Isha Choudhari 5.Vaidehi Barve

# **DRAMA CUP 2023-24**

The Students' Representative Council successfully organized the Drama Cup on 30/02/2024. All the branches of the college were eligible to compete in this \competition. The Drama Cup comprised of two rounds, i.e., Monologue and Short play. The time allotted for each monologue was 5 minutes and 13 minutes for short play. The judges for the Drama Cup were Jay Gala and Sarang Gupta who have represented Nagpur University in the Nationals for Mimes, Short plays and street plays. The hosts for the event were Mr. Harsh Dayaramani and Mr. Shubham Indani and the event was managed by the members of Students' Representative Council. The event was organized under the guidance of Dr. Rashmi Shahu, Dean Students and Dr. Akanksha Deshpande, Teacher In-charge Drama Club.

#### **Glimpses of the Event:**







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#### PRATISHRUTI 24-INAUGURAL

If You Want to Grow, Focus on Your Roots: Abhijit Naik@RCOEM,

Shri Ramdeobaba College of Engineering and Management commenced Pratishruti'24 with the inaugural function on 23rd February 2024. The function was Pioneered with Saraswati Vandana and the lighting of the lamp, graced by Chief Guest, Abhijit Naik, Managing Director, Morgan Stanley and proud alumnus of RCOEM. Other dignitaries present on dais were Shri Chandrakantbhai Thakar, Vice Chairman, RCOEM, Shri Rajendra Purohit, General Secretary RCOEM, Shri. Kailashchand Agrawal, Secretary, RCOEM. Also present were Dr. R. S. Pande, Principal RCOEM, Dr. Rashmi Shahu, Dean of Students, Dr. Uday Mujumdar, Prof. In-charge, Pratishruti'24 and Ms. Anushka Khandelwal, General Secretary, SRC. Dr. Rashmi Shahu gave the opening remark giving brief description about Pratishruti motto. Principal Dr. R.S. Pande extended a warm welcome to the chief guest with a book and bouquet, followed by the presentation of Merit based Scholarship. In his address he presented the annual report and achievements of the college. Meritorious students were felicitated for excellence in Academic & Cultural activities. In his address, the Chief Guest, Mr. Abhijit Naik emphasized the significance of returning to one's roots, highlighting the enduring values of learning, performance, and community engagement. Reflecting on his own journey, he understood the importance of continuous learning, collaboration, and nurturing networks. He encouraged the audience to embrace challenges and leverage their backgrounds as sources of strength and resilience. Shri Chandrakantbhai Thakar, Vice Chairman RCOEM felicitated the chief guest with shawl and shriphal.









# PRATISHRUTI 24- VALEDICTORY

On the auspicious occasion of the Valedictory Function held on 25th February, the entire college community of Shri Ramdeobaba College of Engineering and Management came together to celebrate the achievements and success of our students. The event commenced with the warm welcome of our esteemed Chief Guest, Mr. Ritesh Garg, Chief Engineer Maha Metro, Nagpur by our Principal, Dr. R.S. Pande. Following the welcome, Ms. Anushka Khandelwal, the General Secretary of the Student Representative Council (SRC), presented the overall Pratishruti report, highlighting the various accomplishments and endeavors undertaken by the student body throughout the academic year. Mr. Rohan Kukreja, along with Ms. Khushi Kukreja, the Secretary and Joint Secretary of the National Service Scheme (NSS) respectively, shared an insightful overview of the NSS activities and contributions. Mr. Shivam Pawar and Ms. Devashree Ambegaokar, Sports Joint Secretary presented the overall sports report, showcasing the remarkable achievements and victories of our athletes in various competitions and tournaments.

The Dean of Students, Dr. Rashmi Shahu, then introduced the Chief Guest, highlighting his notable achievements and contributions to society. Dr. R.S. Pande felicitated the Chief Guest as a token of appreciation for gracing the occasion with his presence. In his address, Mr. Ritesh Garg shared inspiring words of wisdom, emphasizing the importance of perseverance, dedication, and integrity in achieving success. He commended the students for their hard work and encouraged them to continue striving for excellence in all their future endeavours.

Following the Chief Guest's address, the Students Representative Council received Letter of Appreciation for their outstanding leadership and commitment to the student body. The announcement of the **Sports Cup**, won by the **Electronics and Communication** department. Additionally, the Pratishruti awards were presented to deserving students for their exemplary performance and dedication. In the culmination of the event, the overall **Branch Cup** winner was announced, with **Electronics and Communication** Department emerging victorious, further igniting the spirit of camaraderie and competitiveness among the branches.















**DEAN STUDENTS** 



Dr Rashmi Shahu is a double doctorate having PhD in Industrial Engineering from NITIE , Mumbai and PhD in Management from RTM Nagpur University, India. She has obtained the degree of MTech (Production), MBA (HRM) B.E. (Industrial Engineering), B.A. (Psychology) from RTM Nagpur University, India.

She has a vast teaching experience in engineering college of more than 19 years.

She received Dr. Sarvapalli Radhakrishnan Gold Medal Award, recognized by Govt. of India for outstanding work in Research in 2013.

She also received the Outstanding Young Women Researcher Gold Medal Award at IIM Ahmadabad by AIMS International, Texas, U.S.A., in 2011.

She received the Nation Builder Award in 2015 from the Rotary Club of Nagpur. She also received appreciation from the RTMNU career counselling cell for her outstanding contribution to the field of education.

She received an award of Best Technical Paper at the 54<sup>th</sup> National Convention and International Conference of IIIE, 30<sup>th</sup> - 31<sup>st</sup> Oct 2012 at Bangalore and also received an award of Best Technical Paper at the 55<sup>TH</sup> National Convention and International Conference of IIIE, on 25<sup>th</sup> – 26<sup>th</sup> Oct 2013 at Nagpur. She has published An Article on "Quality improvement in Management education" published in the newspaper, "The Hitvada" on 17<sup>th</sup> Mar 2009, Nagpur, India and an article on "Industrial Engineering" published in the newspaper, "The Hitvada" on Jul 5, 2011, Nagpur,

India. She was recognized as Most Popular Professor of Campus as per Times of India, Nagpur 5<sup>th</sup> Sept 2013.

She has published more than 75 research papers in national and international journals of repute. She presented research papers at international conferences in Dubai, Austria, Japan, Indonesia, IIM K, IIT Delhi, NITIE Mumbai, Chennai, Bangalore, Hyderabad, Manipal, Ahmedabad. Her book publication includes "Emotional Intelligence, Job Satisfaction and Performance", Lambert Academic Publishing, ISBN: 978-3-8484-3920-1 (available on amazon.com)