

MUSIC CLUB REPORT 2019-20

Note: The events are listed chronologically.

Induction Week:

Induction week was organized in the month of July to aid first years to get accustomed to the college before starting their academic session. The Music Club held a program in Boys' Gym, where the freshers learned about the club and got to experience some songs covered by the club. Some of the musicians in first year also got an opportunity to showcase their talent in front of everyone, also some of them became a part of the club later.

Intra:

Intra, as the name suggests, is an internal competition in the club, where each group or 'band' of 4-5 members are supposed to come up with innovative music (No direct song covers are allowed) and compete each other on a specific day. The band is also supposed to have a unique name. This year, the club's alumni came to judge the competition. Intra happened 3 times in the session, in the months of August, November and February. Intra develops, a sense of camaraderie, which is very important in group performances. Intra, in the history of the club, has also given rise to many Bands in Nagpur.

Independence Day:

As every year, The Music Club set the level higher for themselves in terms of music. Preparations were started 2 weeks before, and the efforts showed in. Ranging from patriotic songs from newer films to Marathi songs, the club covered all the essence of patriotism. The performers were in an attire of 'safa' and white kurta, which is a sort of ritual in the club. The diverse songs help every musician to improve their skills, as well as experiment with the music.

Happy Hours:

Happy Hours was organized in the month of September which marked the commencement of Aaruni'19 week, i.e the Freshers' Week. The Music Club started random jamming amidst the event, which enthralled everyone to come and enjoy the music. The day ended with performances of various clubs

and Music club, as always, was first one to perform. The Open Air Theatre (OAT) was filled with musical air, which made everyone to immerse into the music, and wave with the songs. Songs like “Aaoge tum Kabhi” by The Local Train, and ‘Believer’ by Imagine Dragons were the show stealers and everyone chanted the lyrics along with the song.

Aaruni’19 Cultural Night:

The Cultural Night marked the end of the Aaruni week. The new comers in the club, the First years, got to experience the club performance for the first time. The freshers of the club gave a wonderful performance and marked the night with their music, and started their journey in the club.

The freshers were welcomed into the club with a special ritual of the club, with a song ‘Aashiyan’, which also is a name given to our club, i.e our home.

Aarohi’19:

Aarohi is a cultural fest organized by VNIT in the months of September-October. In this event, our club members showcased their talent and also bagged various prizes in the following events:

- Swarmanzar (Duet vocals) 2nd position: Ms. Ayushi Trivedi and Riya Paul, (3rd year, ECE)
- Rhythm Divine (Instrumental Solo): Mr. Tanishq Shahu (3rd year, EN)

Weekly live:

Weekly live is another internal program where unlike intra, there is no competition amongst performers and, solo as well as group performances are allowed. Weekly live happened 5 times in the session, in the months of September, December, January, February and March. The purpose of the Weekly live is to explore oneself and improve in terms of music. Here the club members also try to learn new skills, be it a different instrument or singing.

Alumni Night:

The 1994 Batch of the college, marking their 25 years of Engineering, revisited the college in the month of December. The night was filled with the club performing songs of their college era, which took them

back to their college life. All the club members who participated in the event, got a chance to experiment their skills with different genres in music. The audience was filled with nostalgia, and appreciated the power the music bestows.

Inter University Central Zone Cultural Youth Fest:

Ms. Ayushi Trivedi (3rd year, ECE), Mr. Aryan Pandharipande (2nd year, CSE), Mr. Sarang Awale (2nd year, IT), and Mr. Om Jodhpurkar (1st year, CSE), represented RTM Nagpur University in 35th Inter University Central Zone Cultural Youth Festival, organized by Association of Indian Universities, held in Jiwaji University, Gwalior, in the month of December, and brought laurels to the Club. They Participated in the following events:

- Ms. Ayushi Trivedi, accompanied by Mr. Aryan Pandharipande, bagged 2nd position in Western Vocals Solo category.
- Ms Ayushi Trivedi and Mr. Om Jodhpurkar accompanied by Mr. Sarang Awale and Mr. Aryan Pandharipande, bagged 3rd Position in Western Vocals Group category.
- Mr. Aryan Pandharipande as a participant in Folk Orchestra, bagged 3rd position.
- Mr. Sarang Awale as an accompanist to Indian Light Vocals Group, bagged 3rd position.
- Mr. Om Jodhpurkar secured 4th position in Mimicry where he performed Beat Boxing.
- RTM Nagpur University also won Overall Music Championship.

General Secretary, Shri. Govindlal Agrawal Sir, The Principal, Dr. R.S. Pande Sir, Dean SRC Dr. Y. M. Sonkhaskar sir, Faculty Coordinator (Music Club RCOEM) Prof. H.D. Bhave sir, Music Club Coordinator, Mr. Chinmay Pittule and Mr. Dhruv Dubey congratulated the members and wished them luck for the Nationals.

Music Cup:

The Music Cup took place in the month of January. All the branches in the college competed each other in various rounds, and the points of each round added up to the final score of the Music Cup. The points in the Music cup also were carried forward for Branch Cup. The rounds in the cup were Duet, Group song, Instrumental, and Surprise round. As the Club has diverse members from all the branches, it led to a cut throat competition in the cup. Every branch gave their best, and each musician surely explored him/herself. At last, the Cup was bagged by ECE branch, where EN and CSE had to dwell with 2nd and 3rd position respectively. But as they say in the club, the actual winner is always The Music Club.

Republic Day:

This year's Republic day was marked with songs like 'Chak De', 'Maa Tujhe Salaam' and many more, where the faculty and the students could feel the patriotic vibe. Just like Independence Day, Republic day is an event which every club member looks forward to participate in. The songs selected in these events are very different than other events, which increase the complexity in terms of music, and always pose a challenge to the musician. This helps the members to improve their skill set.

Technoutsav:

Technoutsav was an event organized in S. B. Jain Institute of Technology, Management & Research, Nagpur, in the month of January. Our 2 club members, Ms. Ayushi Trivedi & Ms. Riya Paul from 3rd year ECE participated in a Duet competition and bagged First Position.

Vibrato:

Vibrato is an event which took place in the month of January and is a part of Pratishruti. This is a competition related to music where each and every club member makes sure to participate. This has various sub groups such as duet, solo, Instrumental etc. The club members see this as an opportunity to go on a stage. The participants come from all around the city, making the competition tough. Still some of the members bagged various prizes as listed below:

- Vocals Solo (First prize): Shreya das (1st year, Industrial)
- Vocals Duet (First prize): Riya Paul (3rd year, ECE) & Yashraj Sharma (3rd year, Industrial)
- Instrumental (First prize): Stephen Mustoor (2nd year, Industrial) & Rahul Tilokani (2nd year, IT)
- Instrumental solo (First prize): Sudhanshu Ayer (2nd year, Industrial)

Yuvarang:

Yuvarang is a Cultural Youth Festival of RTMNU, which took place in the month of February. Many of the club members showcased their talent and also brought laurels. The list of participants is as follows:
Ms. Shreya Das- 1st year (Industrial Engineering)

Mr. Tanishq Dhahu- 3rd year (Electronics Engineering)
Ms. Riya Paul- 3rd year (Electronics & Communication Engineering)
Ms. Aryaa Joshi- 2nd year (Industrial Engineering)
Ms. Spandan srivastava- 2nd year (Electronic & Communication Engineering)
Ms. Shreya chakravarty- 2nd year (Electronics Engineering)
Ms. Ishika varun -2nd year (Electronics Engineering)
Ms. Shreyasi modak- 2nd year (Civil)
Ms. Radha padhye- 2nd year (Electronic & Communication Engineering)
Mr. Sudhanshu Ayer- 2nd year (Industrial Engineering)
Mr. Eshaan Casmir-1st year (Mechanical)
Mr. Shrihari pawnikar-2nd year (Electronics Engineering)
Mr. Yashwant hampiholi- 4th year (Electronic & Communication Engineering)
Ms. Arohi Naik- 4th year (Electronic & Communication Engineering)

The Following are the prizes bagged by the students:

- Category A- First position: Indian Group song- (Ms. Aryaa Joshi, Ms. Spandan Shrivastava, Ms. Shreyasi Modak, Ms. Radha Padhye, Ms. Ishika Varun, Ms. Shreya Chakravarty), accompanied by (Mr. Shrihari Pawnikar, Mr. Sudhanshu Ayer and Mr. Eshaan Casmir)
- Category B- First Position: Western Vocals Solo : Ms. Riya Paul accompanied by Mr. Tanishq Shahu
- Category C- 2nd Position : Instrumental Solo Classical (percussion): Mr. Yashwant Hampiholi

Students participated in more 4 events :

- Instrumental Solo Classical (non percussion)– Mr.Sudhanshu Ayer
- Instrumental Solo Western (non percussion)- Mr. Tanishq Shahu
- Indian Classical Vocals Solo- Ms. Shreya Das
- Indian Light Vocals Solo- Ms. Arohi Naik

General Secretary, Shri. Govindlal Agrawal Sir, The Principal, Dr. R.S. Pande Sir, Dean SRC Dr. Y. M. Sonkhaskar sir, Faculty Coordinator (Music Club RCOEM) Prof. H.D. Bhave sir, Music Club Coordinator, Mr. Chinmay Pittule and Mr. Dhruv Dubey congratulated the members.

National Youth Festival:

Ms. Ayushi Trivedi (3rd year, ECE), Mr. Aryan Pandharipande (2nd year, CSE), Mr. Sarang Awale (2nd year, IT), and Mr. Om Jodhpurkar (1st year, CSE), represented RTM Nagpur University in 35th National Youth Festival, organized by Association of Indian Universities, held in Amity University, Noida, in the month of February. They represented the university in 4 events:

- Western Vocals solo
- Western Vocals Group
- Folk Orchestra
- Indian light Vocals group.

Pratishruti'20:

Pratishruti took place in the month of February. This Pratishruti was grand, marking 25 years of the largest cultural fest in Central India, also the performance of The Music club was grand too. Evenings of Pratishruti were marked with random Bonfire jamming, setting the vibe for the events. Everyone around would join the bonfire and create a happy evening.

The Cultural night of Pratishruti commenced with melodious performances of The Music Club. The audience were amazed to hear wonderful music from the club and also chanted lyrics with the song. New genres were experimented in the event, which helped the musicians to explore and improve their skills in the musical domain.