



## **WORKSHOP ON MUSIC PRODUCTION**

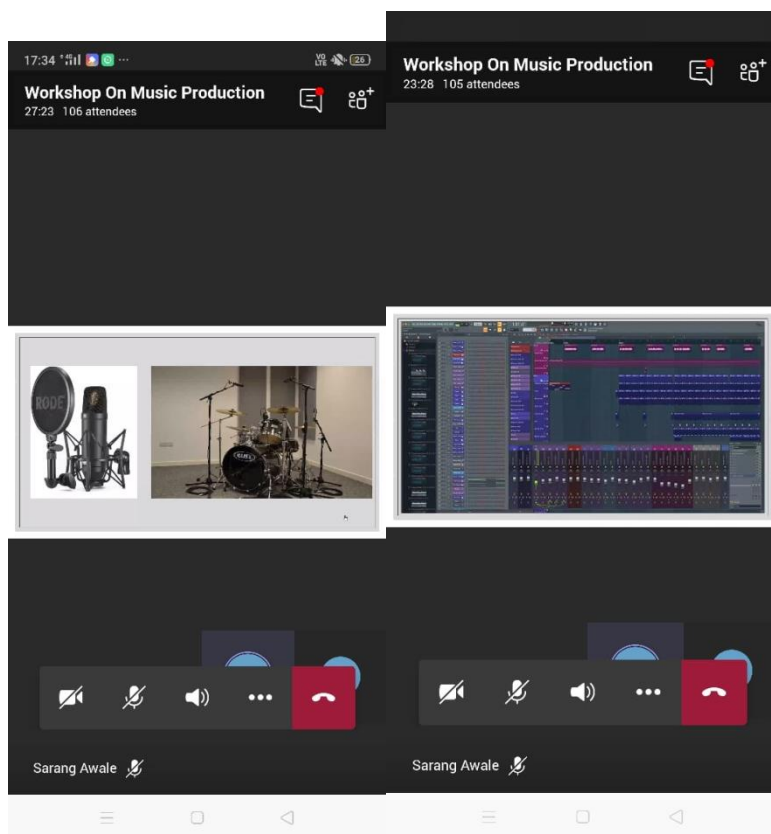
Amidst all the pandemic situation, we witnessed a new revolutionary age for online platform and adapting to the situation, Students' Representative Council introduced 'MERA KI: a series of workshops'. Under this, SRC in collaboration with The Music Club conducted their first workshop on 'Music Production' on 20<sup>th</sup> September 2020 on virtual platform Microsoft Teams. Being a new and exciting topic, a tremendous response from around 200 students of various college was seen.

A short introduction about music club was given by the Music Club co-ordinator, Aryan Pandharipande. He also introduced Speakers of the workshop Mr. Gurusewak Singh Viridi (6 years of experience in Music Production, Guitarist, drummer, keyboardist) and Mr. Sarang Awale (Certification in Technology of Music Production from Berklee College of Music).

The session was a combination of theory and practical. Theory related to production was well explained and all the basics of DAW were covered. In the latter part students created their own beats.

Students participated from various esteemed institutions like Shri Ramdeobaba College of Engineering and Management, LAD College Nagpur, Government ITI, Amity University Mumbai, VIT Pune, MIT Pune, SVNGMC Hyderabad, IBS Hyderabad, Delhi University, St. Xaviers Kolkata, Govt engineering college Nagpur, VNIT, NIT Raipur, University of Virginia, Harcourt Butler Technical University Kanpur and many more. The workshop was appreciated by all the students.

Student's Representative Council under guidance of Dr Y.M Sonkhaskar Sir and The Music Club took great efforts to make this workshop a great success. Students attended the workshop with great enthusiasm and zeal.



This screenshot shows the Ableton Live software interface. The top menu bar includes 'FILE EDIT ADD PATTERNS VIEW OPTIONS TOOLS HELP'. The main workspace is filled with a grid of tracks and patterns, with various colored blocks representing audio and MIDI data. A search bar is visible at the top left. The bottom of the screen features a control bar with various icons for volume, mute, solo, and other track controls. At the very bottom, there is a row of circular icons representing different users or roles, including 'UU', 'IS', 'AA', 'VS', 'CP', 'JS', 'C', 'BV', 'V', 'PS', 'PR', 'SS', 'G', 'AP', and 'SA'.

This screenshot shows a Zoom meeting interface. The main window displays a video player with a 'Pattern 1' title and a 'Channel rack' overlay. The video player shows a grid of tracks and patterns, similar to the Ableton Live interface. The bottom of the screen features a control bar with icons for volume, mute, solo, and other track controls. On the right side, there is a 'People' panel listing participants, including 'SANDEEP SUREKA (Guest)', '(Guest)', 'Aditya Shukla (Guest)', 'Agrawal (Guest)', 'Aishwarya Vyas SRC (Guest)', 'Amogh Deshpande (Guest)', 'Aniket Shukla (Guest)', 'Anjali (Guest)', 'Ankita Gore (Guest)', 'Ankita pund (Guest)', 'Antara Andulkar (Guest)', and 'Archana Archie (Guest)'. The bottom of the screen also shows a row of circular icons representing different users or roles, including '+82', 'V', 'PS', 'PR', 'S', 'SS', 'SA', and 'G'. The Windows taskbar is visible at the bottom of the screen.