





NAUTANKI – THE DRAMA CLUB

Annual Club Report (Academic Year 2022-23)

INTRODUCTION

NAUTANKI - The Drama Club is a theatre group of RCOEM established in 2010. The co-founder of club is Mr. Raveesh Jaiswal. The club functions under the guidance of Dr. Akanksha Deshpande, Faculty Coordinator — Drama Club. Nautanki actively contributes in cultural events of the college. It has also participated in other college events and various stage events in Nagpur. At present, the club has 81 active members from different branches of all the years. Arnav Palaskhedkar was the Drama Club Coordinator for the tenure, 2022-23.

OBJECTIVES

NAUTANKI - The Drama Club of RCOEM aims to create a platform for students who have a passion for the fine art to become better in its aesthetics. Students who wish to shed their inhibitions and excel in their performances as actors, script writers, directors, producers and stage managers should find the club as their platform.

DRAMA CLUB ACTIVITIES

Role No.

Role No. is the show organized by the club in the odd semesters. The show consists of mixture of mono and short plays of multiple genres like thriller, romance, comedy, etc. It is majorly attended by the First-Year students of the college. The club members write, direct and act in the plays and perform effectively to the liking of their audience. With this show, the club primarily aims to acquaint First-Year students of the college with the working of the drama club which ultimately leads to them being interested in the dramatic arts.



Glimpse of play "An Act from an Artist Life"

INDEPENDENCE DAY PERFORMANCES



In frame Harshit Dwivedi and Devesh Phadke

A short play "Nayi Raah, Nayi Urjaa" was performed on 15 August 2023. It portrayed the contribution of Netaji Subhash Chandra Bose in the freedom struggle and the formation of Azad Hind Sena. It was appreciated by the faculty members, students and attendees as well.

Naqaab

Naqaab was an intercollegiate short-play and monologue competition organized by The Students' Representative Council and Nautanki – The Drama Club in Central India's Biggest Cultural Fest Pratishruti '23. Participants from various colleges demonstrated their dramatic prowess.



A Glimpse of the short play "ABBA"

The actors were Rudra Garge, Harsh Dayaramani and Aabiya Qaiser. It was written by Rudra Garge and directed by Siddhant Shukla. They bagged the First Prize in the Short-Play Category.

YUVARANG

YUVARANG, an annual youth cultural festival, was organized by RTMNU at university level. It consisted of various competitions like music, dance, drama, literature and other fine arts. Nautanki - The Drama Club has been consistently taking part in this festival. And this year too it bagged the prizes.

~SKIT~

A slapstick comedy about a man named Mukesh facing a couple drunkards and a mischievous boy while trying to use a public washroom, as the verdict is turned against him due to a misunderstanding with a police man. The skit uses hilarity as a medium to convey the social message of cleanliness in our society.



Glimpse from "Durlabh Shauchalay"

~MIME~

A classic tale about the meet that took place between Chatrapati Shivaji Maharaj and Afzal Khan, while portraying the inner turmoil in Chatrapati Shivaji Maharaj's mind juxtaposing Lord Vishnu's "Narsimha Avtar"



Glimpse from Yuvarang mime

NAUTANKI - THE DRAMA CLUB MAKES RCOEM PROUD



Glimpse of Club Members receiving the trophy from the dignitaries at Yuvarang.

Aaruni '22

Nautanki the Drama club performed an experimental mime in Aaruni '22 – *Sita Swayamwar*.

The cast members were Ameya Gadhikar, Harshit Dwivedi, Palak Bang, Madhura Ambadkar, Tanay Pande, Sanskruti Kshirsagar, Aruja Singh, Nayan Bhutada, Rahul Motwani and Harsh Kaley. It was directed by Vrushali Dhondse, Priyangshu Bhowmick, Soham Milmile and Sumedh Chaudhary. It received an overwhelming amount of appreciation from Faculties, Alumni and Students of the institute.



A scene depicting Swayamvar of Ram and Sita.

FUTURE PLANS

Nautanki - The Drama club has a lot of creative ideas to work on for the development of our members as well as keeping in mind the content our audience would love to watch. The following future plans for the Drama Club are:

- Organize a dramatics workshop.
- To organize 'Role No.' event.
- To organize 'Qirdaar 4.0', the fourth instalment of the flagship event of the club.
- To perform an original *Musical*.
- To perform at Prithvi Theatre, Mumbai.

Nautanki – The Drama Club Photograph



Club Members after successfully hosting Qirdaar 3.0