



The Art Club

Report 2022-2023

Inauguration of The Art Club

On 5th August 2022, Students' Representative Council introduced the newest member of the clan "The Art Club" with a vision of creating a creative environment for the enthusiastic talents of our college. It was a long due idea with many students yearning for it every year. As the announcement struck the instagram page of Students' Representative Council, RCOEM students were ecstatic about it.

#creativityforchange

1. The Art Club induction

The art club, being the latest addition to the clan of RCOEM, held its induction for the students of first year on 4th November, 2022. The induction began with a formal introduction to the students by Abeer Pandey, Art Club Coordinator, SRC. He conversed with the students about the need for an art club, its facilities and opportunities and also briefed them about the activities which have been planned for the club.

The students were overjoyed to know about the club as around 250 of them responded actively when asked about being a part of the club. The session took an interesting turn, when a special activity was conducted in the dome. The students were given blank sheets and were asked to put in their creativity in doodling the logo of RCOEM. There were a lot

of responses, among which some of them stood out owing to their creativity. The entire session was captured and posted as a reel on the official account of the art club.



2. Sketch meets throughout the year

The Art Club organised sketch meets at several places in Nagpur. The club members energetically participated and interacted with each other. Visiting places like Gorewada lake, Temples in Mahal, Telankhedi Garden and Lush house too. With Many different art styles club members portrayed the scenic beauty. Everyone learnt new art styles from there friends and inculcated it into their own. The Art Club members were also featured in **the Hitvada** with Urban Sketchers Nagpur





Youths who tell the tale of time through sketches

By Vijay Phanahikar

THEY sit in a group in front of a building or a structure -- whether public or private -- for hours, staring at the entity, sharing details with one another, and creating wonderful, precise, well-drawn sketches that speak volumes about the place. They are Urban Sketchers of Nagpur -- all young people, some architects, some artists -- belonging to different professions. Their purpose is simple -- to create a record of the city's urban persona in sketches.

All these young people form an interesting spectacle, of course -- sitting or standing with their big sketch books or boards -- particularly in the morning hours,



Mukul Kogje

spending so much time and so much energy. "It is sheer pleasure. That is one of our motivations", says Mukul Kogje, a key figure of the Urban Sketchers in Nagpur, and an architect and urban planner by training.

Of course, the element of pleasure makes the activity unique. But there also are other motivations -- such

as exploration of the city, such as recreation, such as socialisation (expanding social connect).

Invariably, it is Sunday morning when the Urban Sketchers meet at a pre-designated site in the city. And they have given an interesting name for the group get-togethers -- SketchMeets.

The group trims the city, decides upon the sites and places to sketch. The sketching session may take long. But then, once that is over, the sketch books are closed, and the group proceeds to a restaurant in the area and binge in togetherness.

This is how the young group works -- Sunday to Sunday, or occasionally on weekdays if needed.

And what emerges from the activity is a

sketched-story of the city. "It is certainly a story-telling activity with a difference," Mukul Kogje insists.

Yes -- the urban story unfolding from the sketches -- coloured by the sketcher's emotion, his or her personalised response to the specimen to be captured.

It is interesting to watch them at work -- or, is it work, so to say! But their faces offer a curious mix of intense concentration and an innate glee -- of the joy of doing something with a different charm, a different approach.

There are several examples of their sketch-sessions taking them into an altogether different mental zone.

"What counts most is the

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3. Beautification of College Campus (Open Air Theatre)

The Art Club took the initiative this year to beautify the most famous spot of the college, **The Open Air Theatre (OAT)**. Before the Flagship event of College Pratishruti'23 the members of art club worked tirelessly day and night to clean and paint the stairs and walls of the OAT. From picking designs to managing the colour palettes club handled everything. Climbing on iron ladder or bamboos members completed the task within time leaving The Open Air Theatre as magical as it could be for the college students to hangout, get together or click pictures





Many more colours to come...



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